

# Los Ferroviarios

op 172

von Johann Hausl

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# Los Ferroviarios

Allegro

Johann Hausl

1 2 3 4 5 6 7 8 9 10 11 12

1. Flöte

2. Flöte

Oboe

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Bassklar.

Fagott

1.-2. Altsax

1.-2. Tenorsax

Baritonsax

1.-2. Horn F

3.-4. Horn F

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete

2. Trompete

3. Trompete

1. Posaune C

2. Posaune C

3. Posaune C

Bässe

Percussion I

Percussion II

Percussion III

Percussion IV

Snare

gr. Tr. / Becken

Agogo

Pauken

Bongo

Conga

Maracas

Agogo

Claves

Timbales

*mf*

*cresc.*

*p*

This page contains the musical notation for measures 13 through 24 of a symphony. The instrumentation includes:

- Flutes:** 1. Flöte, 2. Flöte
- Oboe:**
- Clarinet:** Es-Klarinette, 1. Klarinette, 2. Klarinette, 3. Klarinette
- Bassoon:** Bassklar., Fagott
- Saxophone:** 1.-2. Altsax, 1.-2. Tenorsax, Baritonsax
- Horn:** 1.-2. Horn F, 3.-4. Horn F
- Trumpet:** 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, Bariton
- Trombone:** 1. Trompete, 2. Trompete, 3. Trompete, 1. Posaune, 2. Posaune, 3. Posaune
- Percussion:** Bässe, Perc I, Perc II, Perc III, Perc IV

The score shows a variety of musical textures, including sustained chords, melodic lines, and rhythmic patterns. Dynamics such as *cresc.*, *f*, and *mf* are used throughout to indicate changes in volume and intensity.

252627282930313233343536

1. Flöte

2. Flöte

Oboe

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Bassklar.

Fagott

1.-2. Altsax

1.-2. Tenorsax

Baritonsax

1.-2. Horn F

3.-4. Horn F

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete

2. Trompete

3. Trompete

1. Posaune

2. Posaune

3. Posaune

Bässe

Perc I

Perc II

Perc III

Perc IV

37 38 39 40 41 42 43 44 45 46 47 48

1. Flöte *cresc.*

2. Flöte *cresc.*

Oboe *cresc.*

Es-Klarinette *cresc.*

1. Klarinette *cresc.*

2. Klarinette *cresc.*

3. Klarinette *cresc.*

Bassklar. *cresc.*

Fagott *cresc.*

1.-2. Altsax *cresc.*

1.-2. Tenorsax *cresc.*

Baritonsax *cresc.*

1.-2. Horn F *cresc.*

3.-4. Horn F *cresc.*

1. Flügelhorn *cresc.*

2. Flügelhorn *cresc.*

Tenorhorn *cresc.*

Bariton *cresc.*

1. Trompete *cresc.*

2. Trompete *cresc.*

3. Trompete *cresc.*

1. Posaune *cresc.*

2. Posaune *cresc.*

3. Posaune *cresc.*

Bässe *cresc.*

Perc I *cresc.*

Perc II *cresc.*

Perc III *cresc.*

Perc IV *cresc.*

Cabasa

Vibra-Slap

Pauken

495051525354555657585960

1. Flöte

2. Flöte

Oboe

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Bassklar.

Fagott

1.-2. Altsax

1.-2. Tenorsax

Baritonsax

1.-2. Horn F

3.-4. Horn F

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete

2. Trompete

3. Trompete

1. Posaune

2. Posaune

3. Posaune

Bässe

Perc I

Perc II

Perc III

Perc IV

[illegible]

|    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 |
|----|----|----|----|----|----|----|----|----|----|----|----|

1. Flöte

2. Flöte

Oboe

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Bassklar.

Fagott

1.-2. Altsax

1.-2. Tenorsax

Baritonsax

1.-2. Horn F

3.-4. Horn F

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete

2. Trompete

3. Trompete

1. Posaune

2. Posaune

3. Posaune

Bässe

Perc I

Perc II

Perc III

Perc IV

Triangel

Guiro

85 86 87 88 89 90 91 92 93 94 95

1. Flöte  
2. Flöte  
Oboe  
Es-Klarinette  
1. Klarinette  
2. Klarinette  
3. Klarinette  
Bassklar.  
Fagott

1.-2. Altsax  
1.-2. Tenorsax  
Baritonsax

1.-2. Horn F  
3.-4. Horn F

1. Flügelhorn  
2. Flügelhorn  
Tenorhorn  
Bariton

1. Trompete  
2. Trompete  
3. Trompete  
1. Posaune  
2. Posaune  
3. Posaune  
Bässe

Perc I  
Perc II  
Perc III  
Perc IV

*p*

*p*

Allegro

96 97 98 99 100 101 102 103 104 105 106 107 108 109

1. Flöte

2. Flöte

Oboe

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Bassklar.

Fagott

1.-2. Altsax

1.-2. Tenorsax

Baritonsax

1.-2. Horn F

3.-4. Horn F

1. Flügelhorn

2. Flügelhorn

Tenorhorn

Bariton

1. Trompete

2. Trompete

3. Trompete

1. Posaune

2. Posaune

3. Posaune

Bässe

Perc I

Perc II

Perc III

Perc IV

Bongo

Conga

Maracas

Agogo

Claves

Timbales

This page of the musical score covers measures 110 to 122. The instrumentation includes:

- Woodwinds:** 1. Flöte, 2. Flöte, Oboe, Es-Klarinette, 1. Klarinette, 2. Klarinette, 3. Klarinette, Bassklar., Fagott, 1.-2. Altsax, 1.-2. Tenorsax, Baritonsax, 1.-2. Horn F, 3.-4. Horn F, 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, Bariton.
- Brass:** 1. Trompete, 2. Trompete, 3. Trompete, 1. Posaune, 2. Posaune, 3. Posaune, Bässe.
- Percussion:** Perc I, Perc II, Perc III, Perc IV.

The score features a *cresc.* (crescendo) marking across measures 110-115, leading into a complex rhythmic pattern in measures 116-122. The percussion section includes Snare, gr. Tr. / Becken, Pauken, and other instruments.

# Los Ferroviarios

1. Flöte C

Johann Hausl

**Allegro**

*mf* *cresc.* *cresc.* *f* *cresc.* *cresc.* *mf* *cresc.*

9 11 24 7 35 41 3 48 3 3 3 53 3 3 3 5 3 2 66 3 2

*D.S. al Coda*

**CODA**

73 **Andante**

*f*

88

1 2 4

96 **Allegro**

*cresc.*

104

*f* *cresc.*

114

119

# Los Ferroviarios

2. Flöte C

Johann Hausl

mf cresc.

9 11 cresc.

24 7 f

36 cresc. mf

41 3

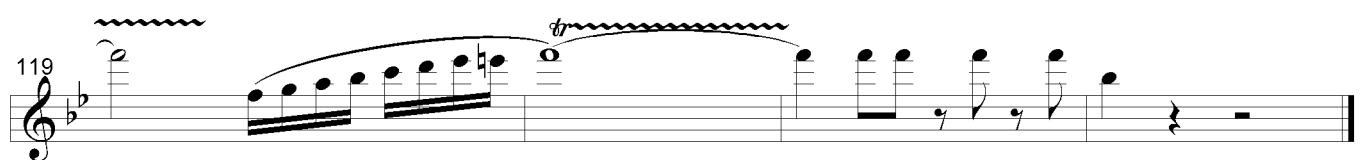
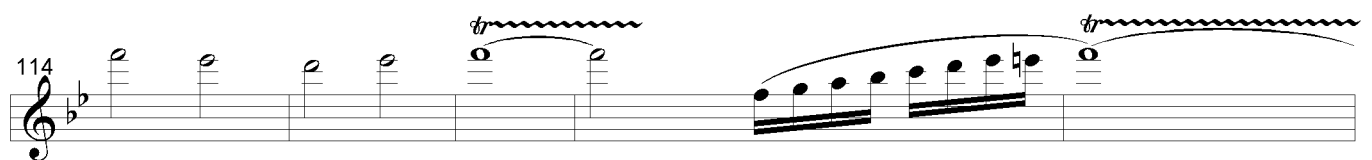
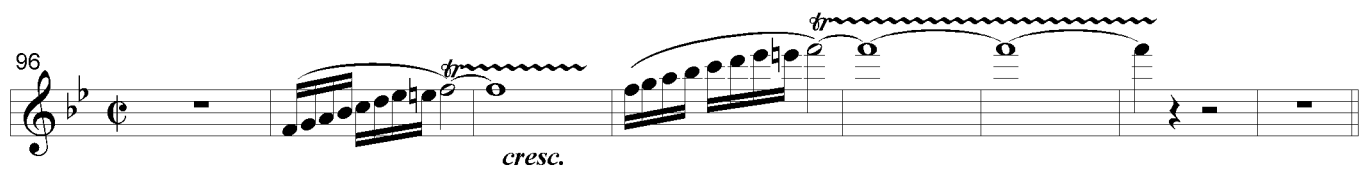
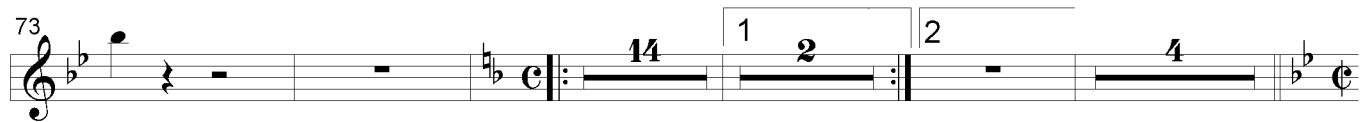
48 3 3 3

53 3 3 3 mf 3 2

66 cresc.

D.S. al Coda

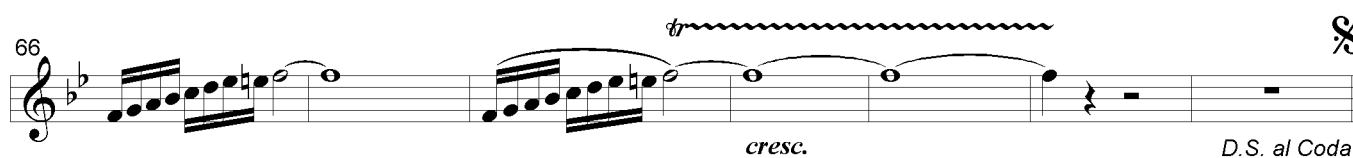
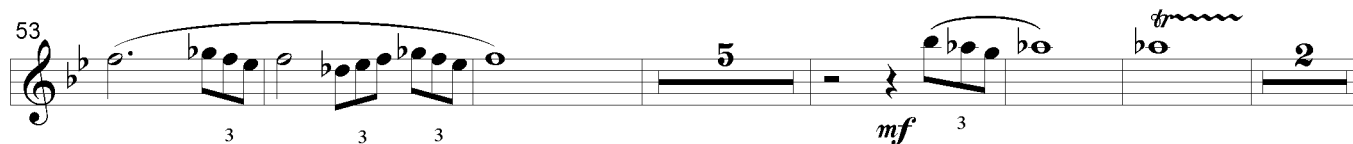
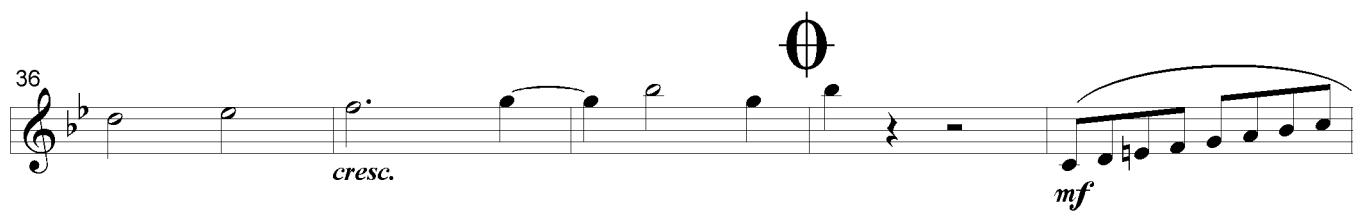
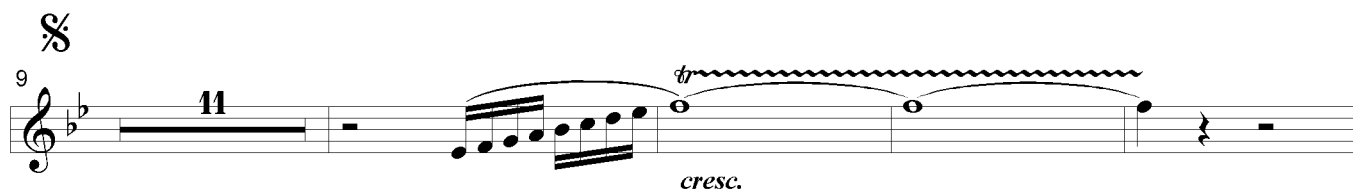
 CODA



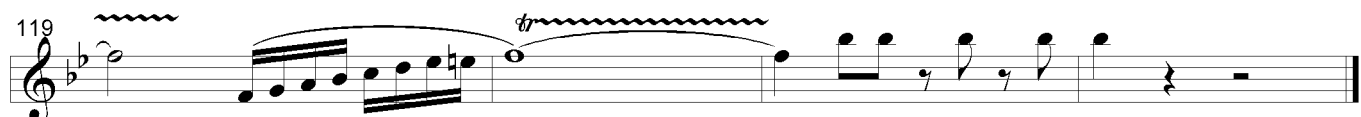
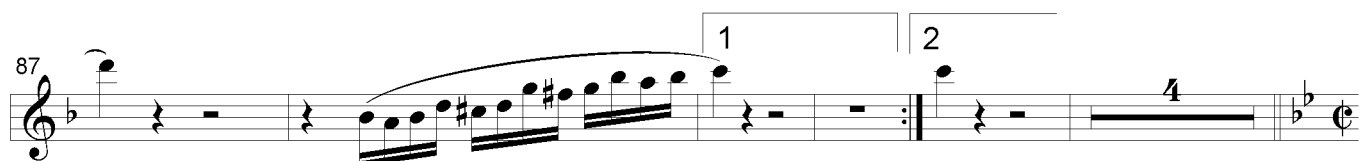
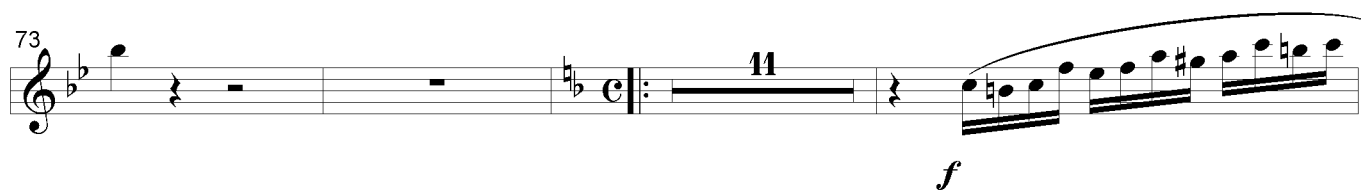
# Los Ferroviarios

Oboe

Johann Hausl



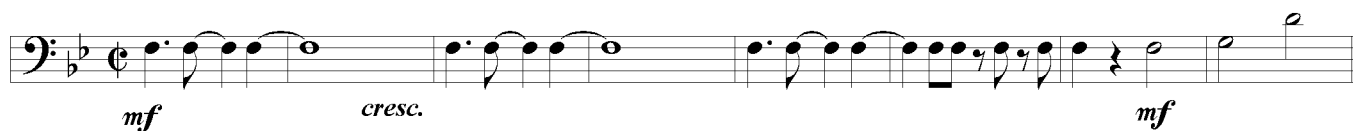
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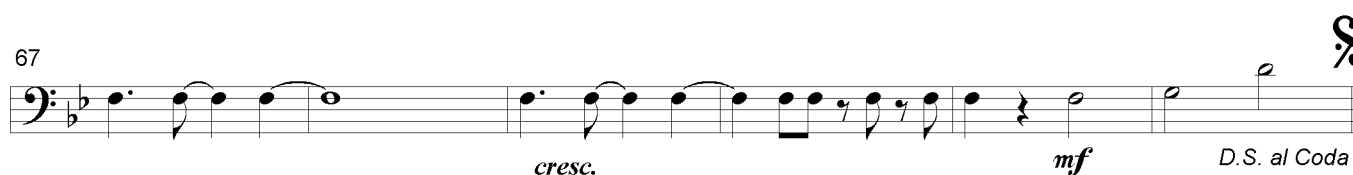
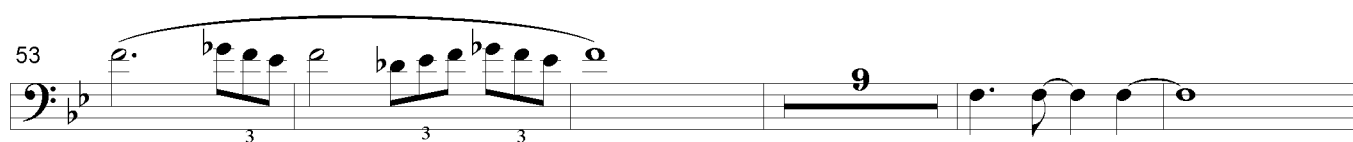
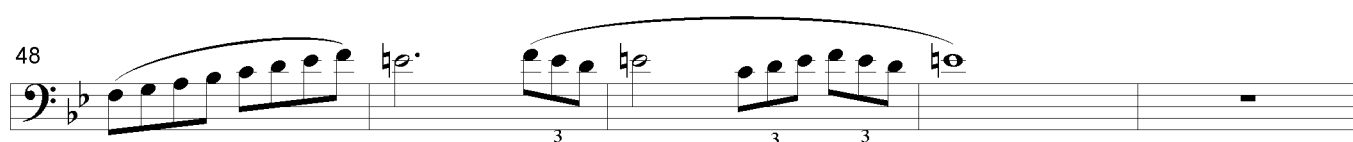
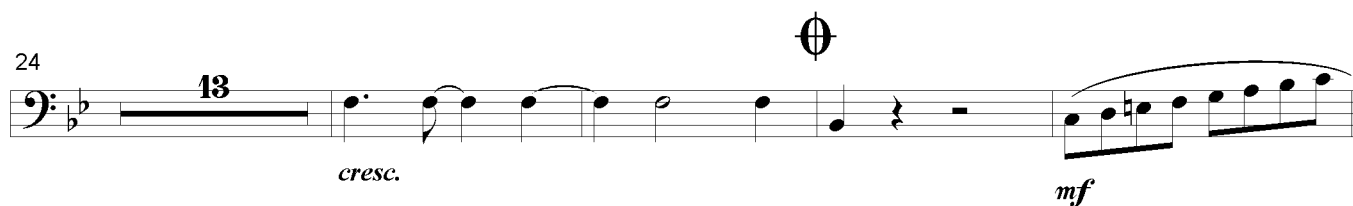
# Los Ferroviarios

Fagott

Johann Hausl



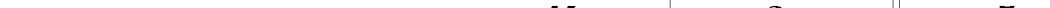
9



D.S. al Coda

 CODA

73



14 2 5 2

96

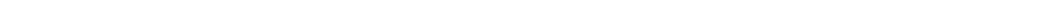
*cresc.* *mf*

[illegible]

112

Musical notation for measure 112, bass clef, B-flat key signature. The measure contains a half note B-flat, followed by a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The notes A, G, and F are beamed together. The notes E, D, and C are beamed together. The notes B-flat and the final B-flat are beamed together.

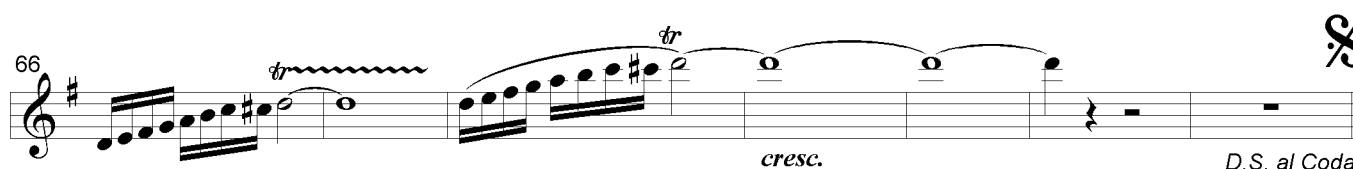
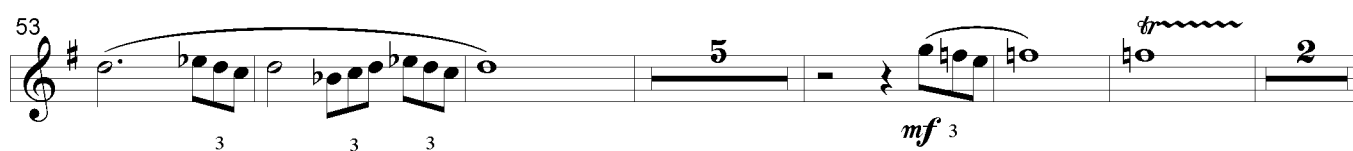
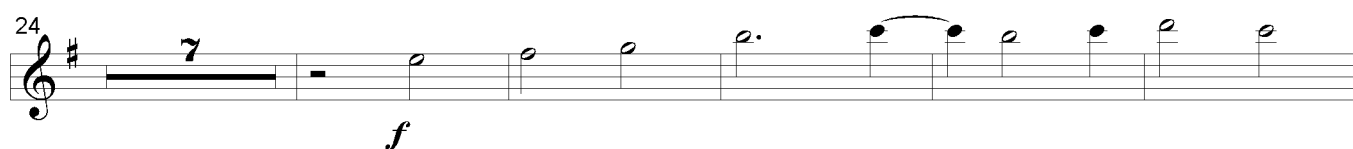
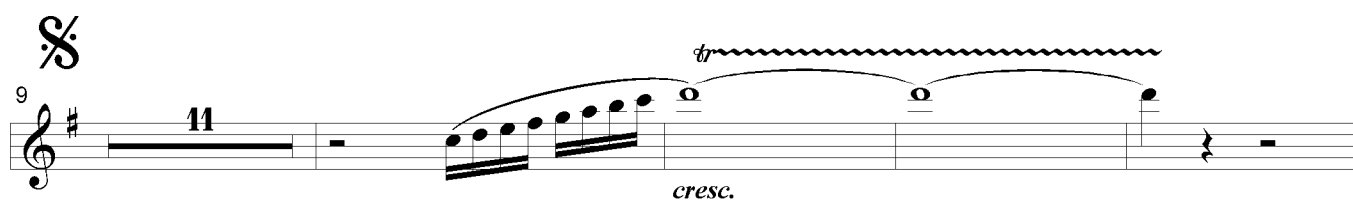
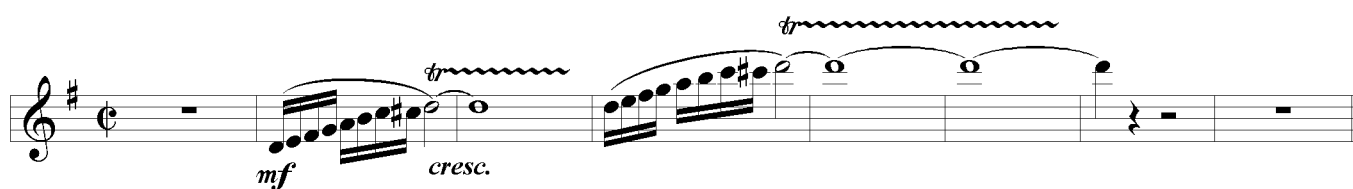
118



# Los Ferroviarios

Es-Klarinette

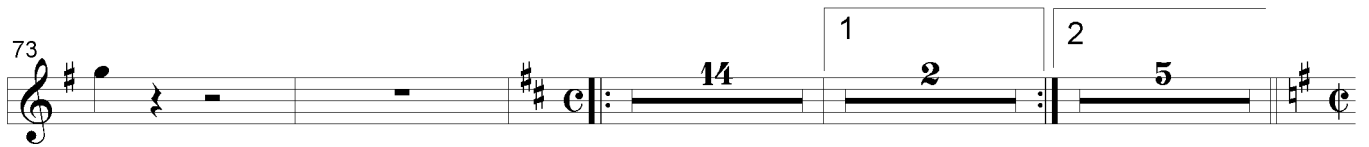
Johann Hausl



D.S. al Coda

# CODA

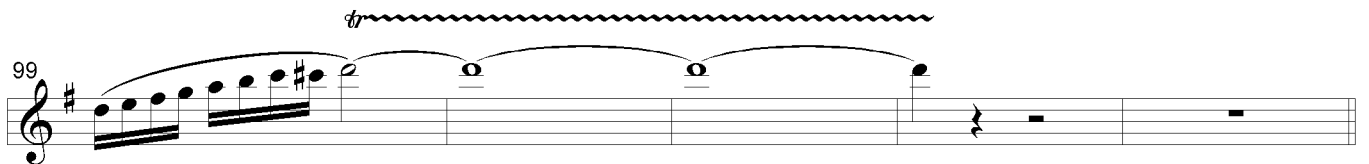
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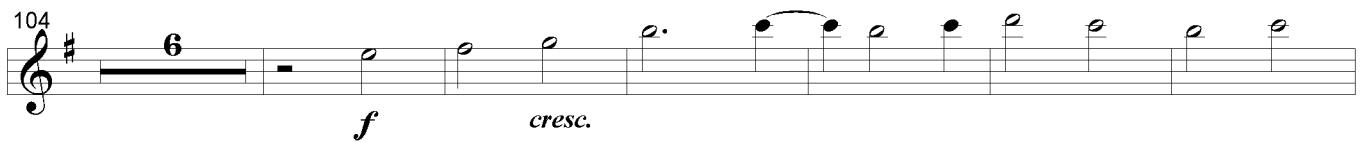
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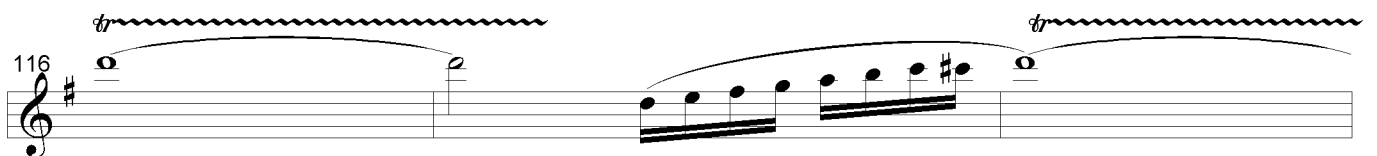
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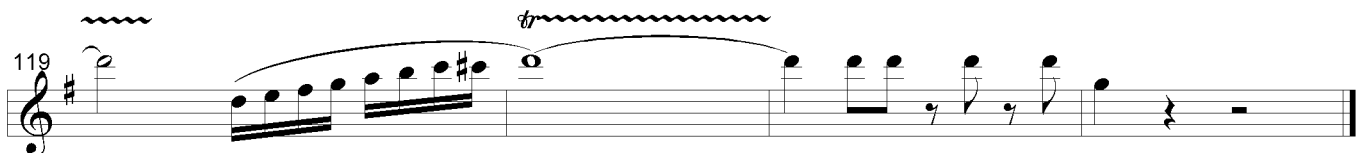
104



116



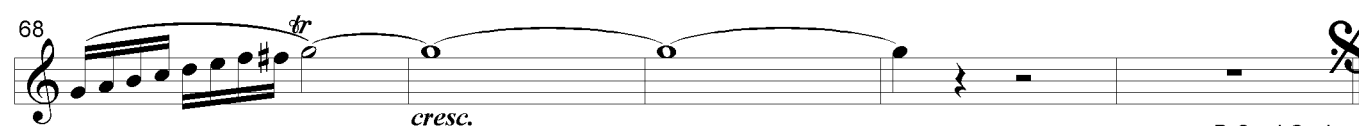
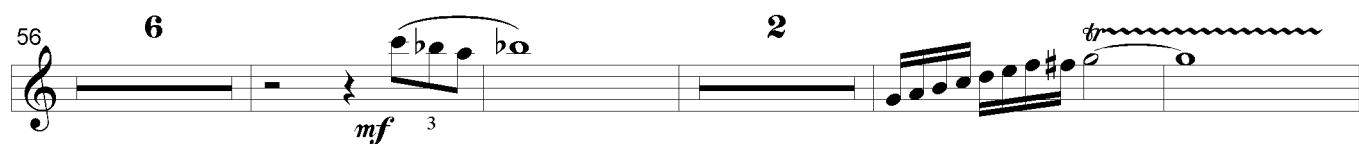
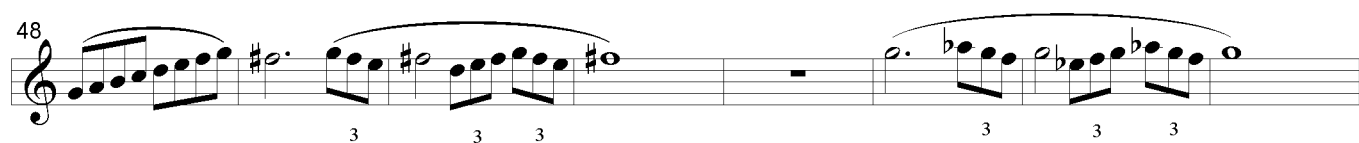
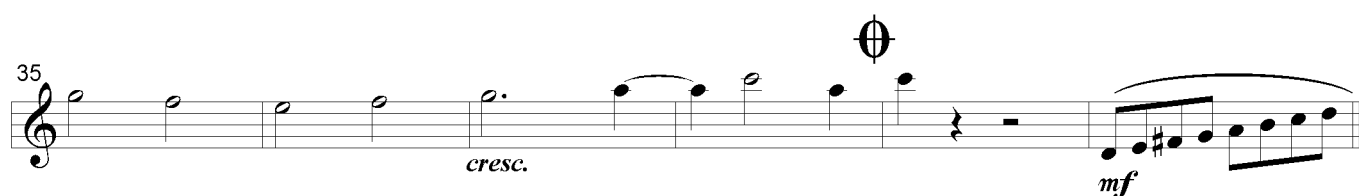
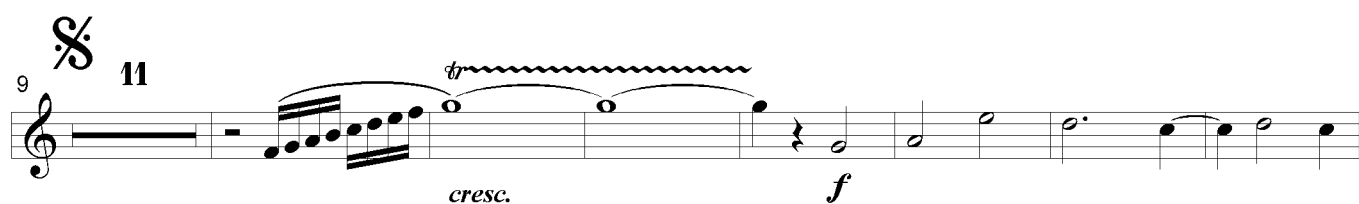
119



# Los Ferroviarios

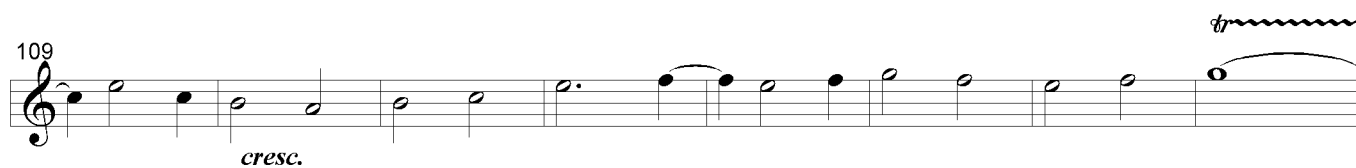
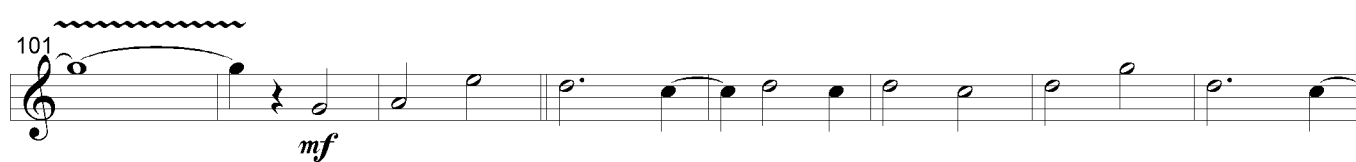
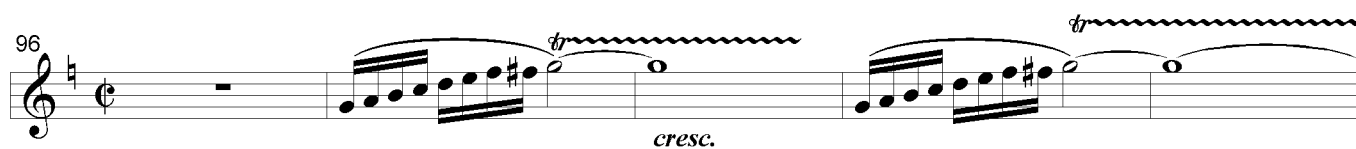
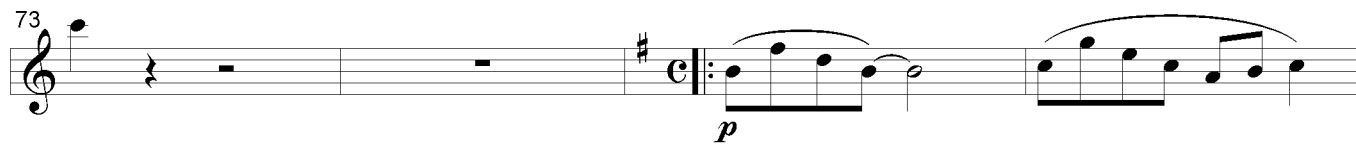
1. Klarinette

Johann Hausl



D.S. al Coda

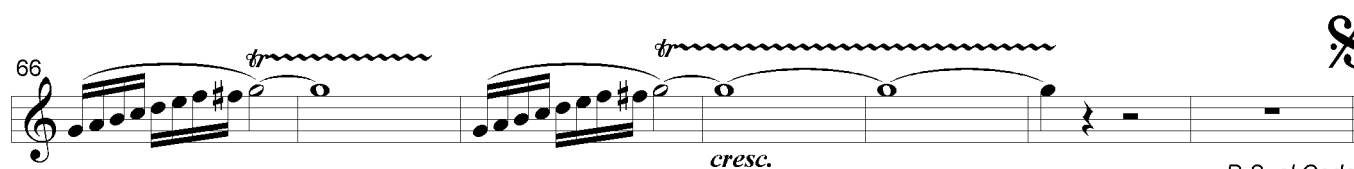
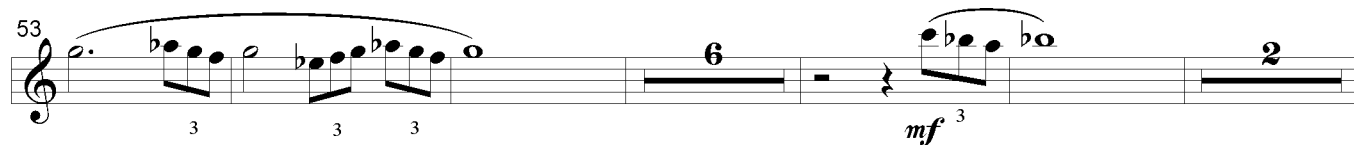
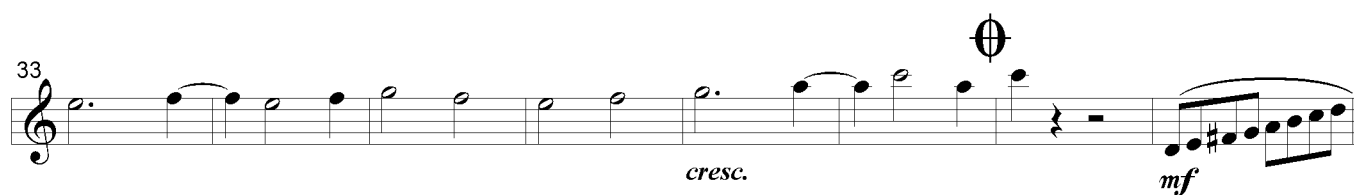
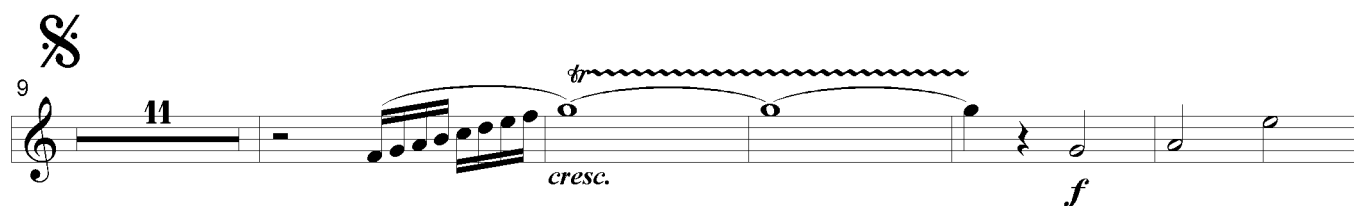
♂ CODA



# Los Ferroviarios

2. Klarinette

Johann Hausl



D.S. al Coda

⊕ CODA

[illegible]

81

*p* *mf*

1 2

5 2 5

The first system of the musical score for 'The Little Boat' begins at measure 81. It features a treble clef and a key signature of one sharp (F#). The melody starts with a piano (*p*) dynamic and a series of eighth notes, followed by a crescendo to mezzo-forte (*mf*) with accented notes. The system concludes with a double bar line and a repeat sign, followed by two measures of a simple harmonic accompaniment pattern (5 2 5) and a final double bar line.

96 

Musical notation for Example 6-10. The staff begins with a treble clef and a wavy line above it. A fermata is placed over a half note. This is followed by a measure rest, then two measures of eighth notes. The dynamic marking *mf* is present below the staff.

[illegible]

114

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a triplet of eighth notes and a final measure with a fermata. The lyrics 'The Rose Tree' are written below the staff.

# Los Ferroviarios

### 3. Klarinette in B

# Johann Hausl

9

11

*cresc.*

*f*

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score starts with a whole rest for 9 measures, followed by a measure with a double bar line and the number 11. The melody then begins with a series of eighth notes, followed by a crescendo marking and a forte (f) dynamic. The piece ends with a final note and a repeat sign.

[illegible]

32  *cresc.*

41  Musical notation for measures 41-45. Measure 41: Treble clef, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 42: Treble clef, quarter note F#4, eighth note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 43: Treble clef, quarter note E4, eighth note F#4, quarter note G4, eighth note F#4, quarter note E4. Measure 44: Treble clef, quarter note D4, eighth note E4, quarter note F#4, eighth note E4, quarter note D4. Measure 45: Treble clef, quarter note C4, eighth note D4, quarter note E4, eighth note D4, quarter note C4. A '3' is written below measure 45.

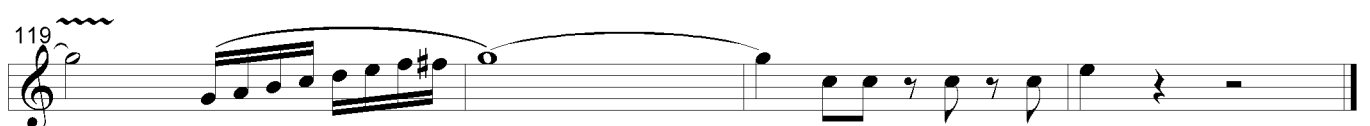
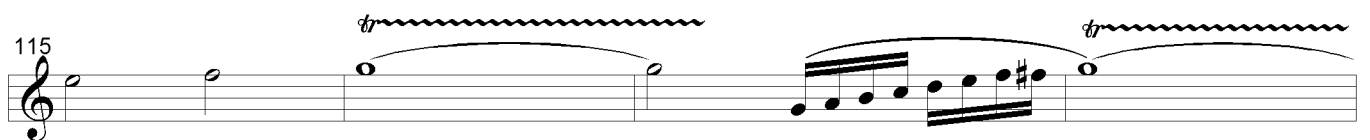
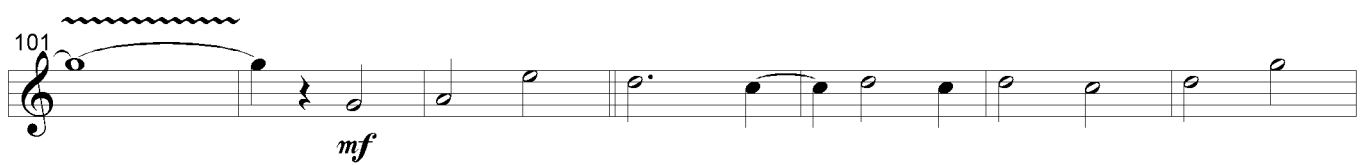
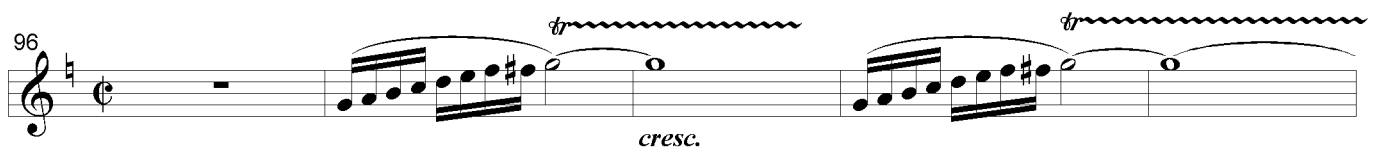
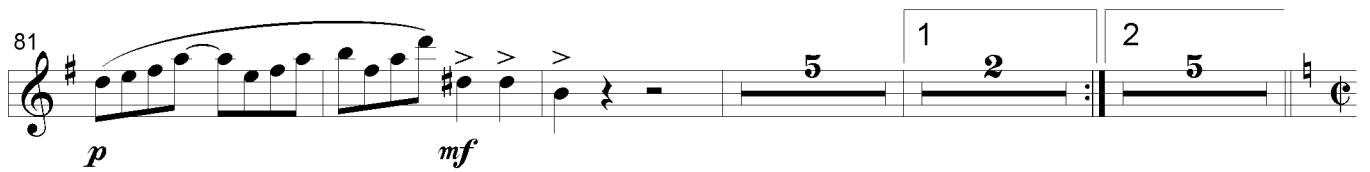
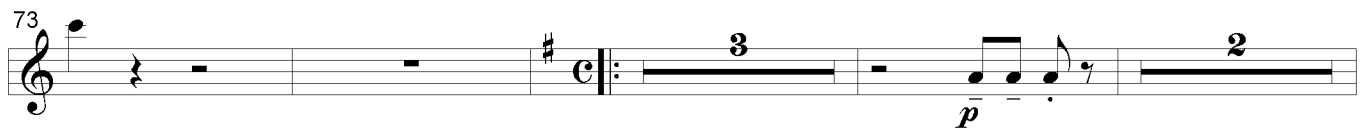
48

3 3 3

[illegible]

66 

*D.S. al Coda*

 CODA

# Los Ferroviarios

Bassklarinette

Johann Hausl

*mf* *cresc.* *mf*

9

17 *cresc.*

24 13 *cresc.* *mf*

41 3

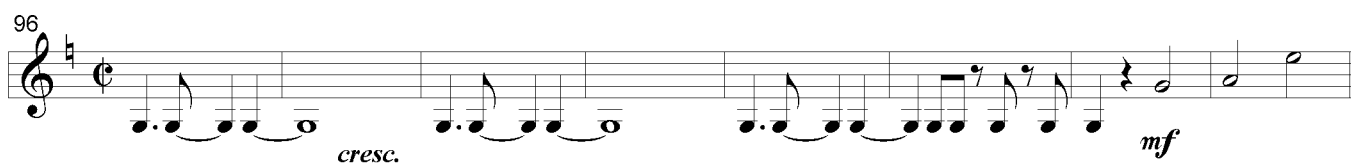
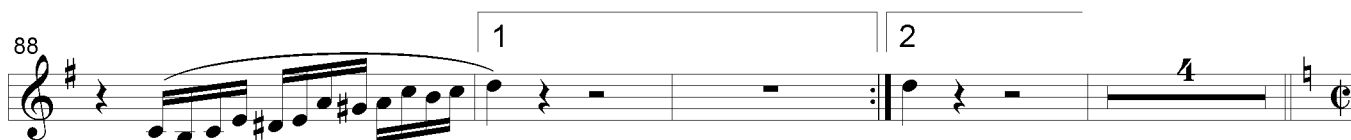
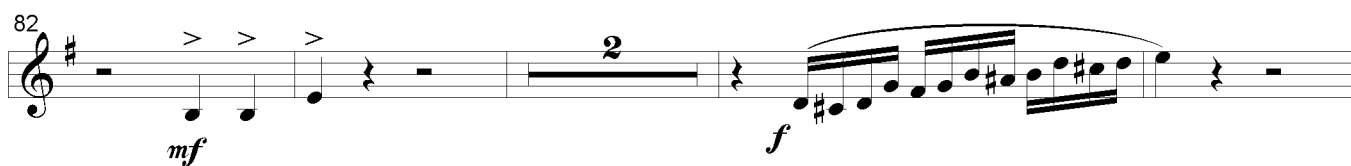
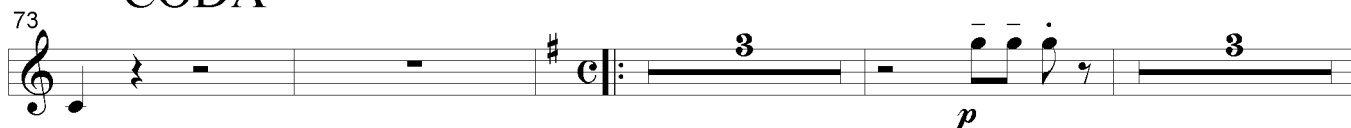
48 3 3 3

53 3 3 3 6 *mf* 3

65 *cresc.* *mf* D.S. al Coda



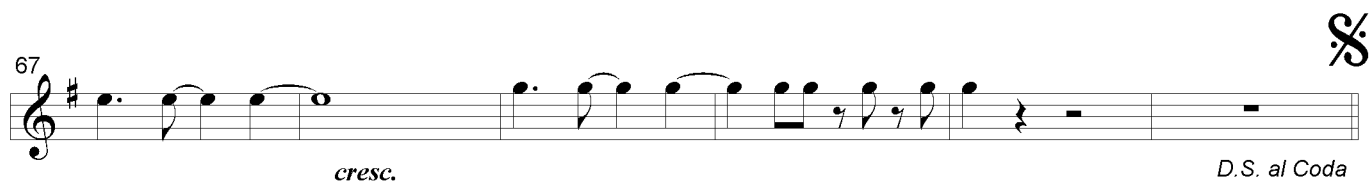
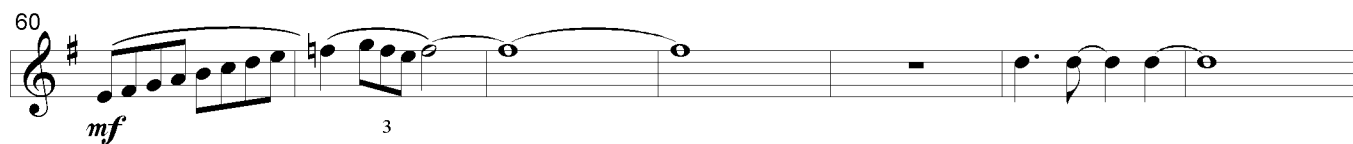
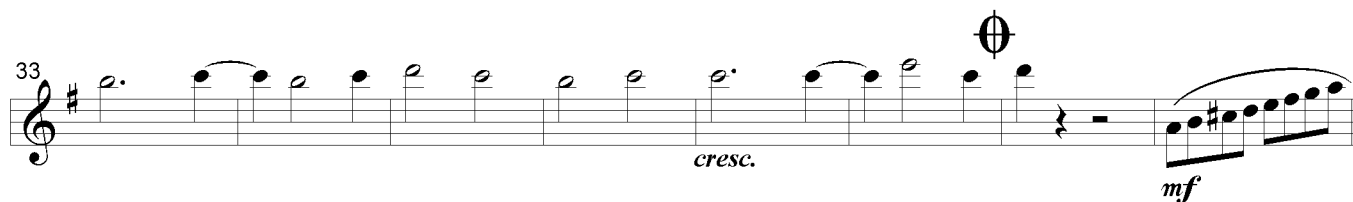
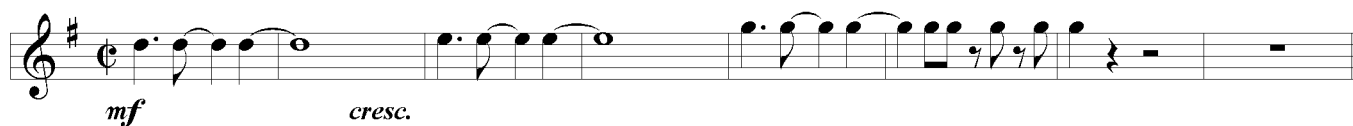
# CODA



# Los Ferroviarios

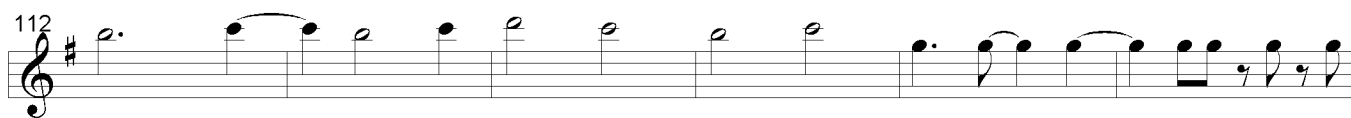
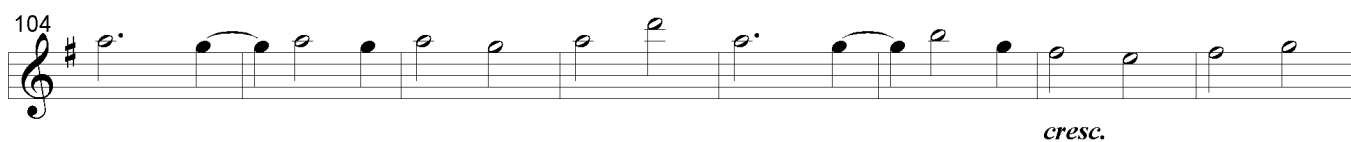
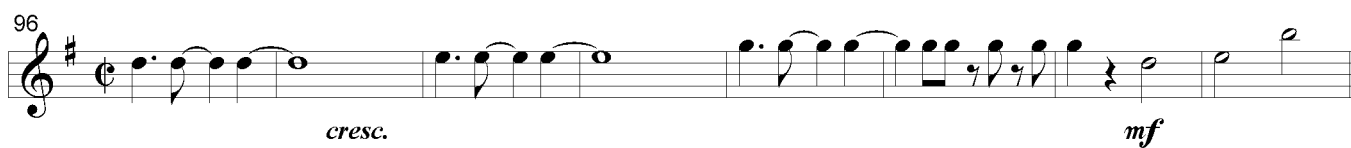
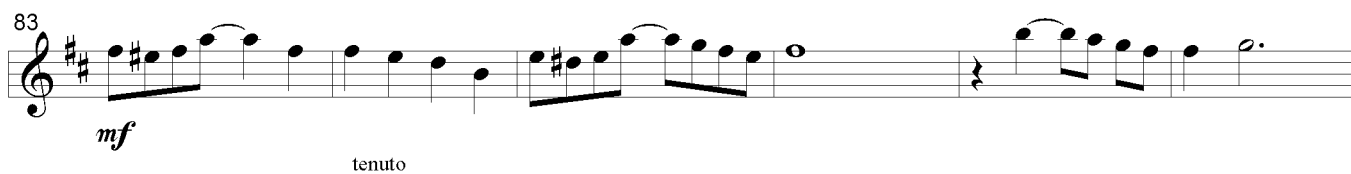
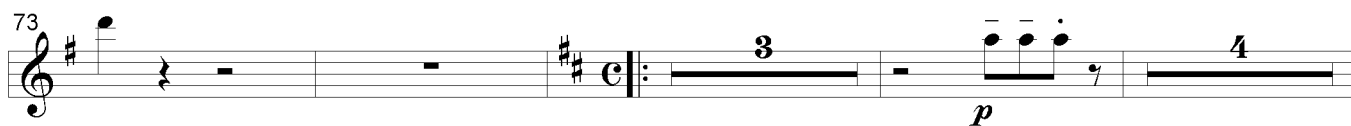
1. Altsaxophon in Es

Johann Hausl





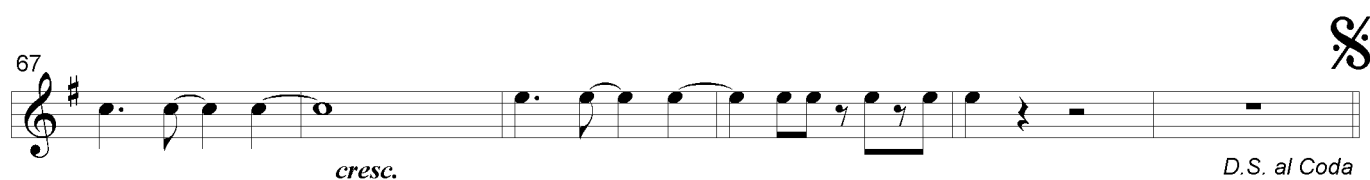
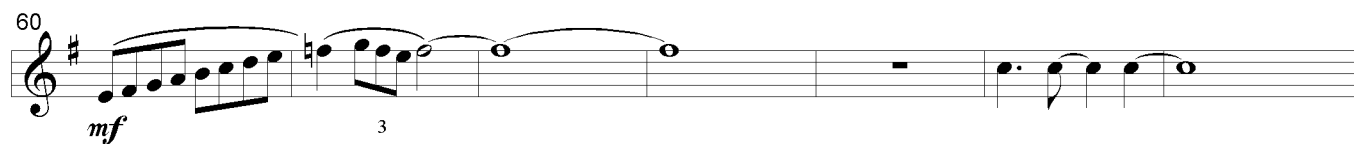
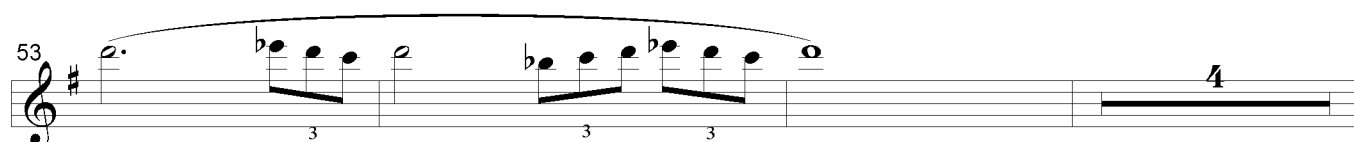
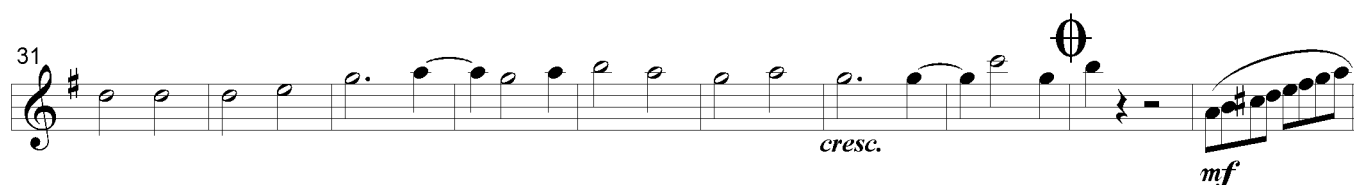
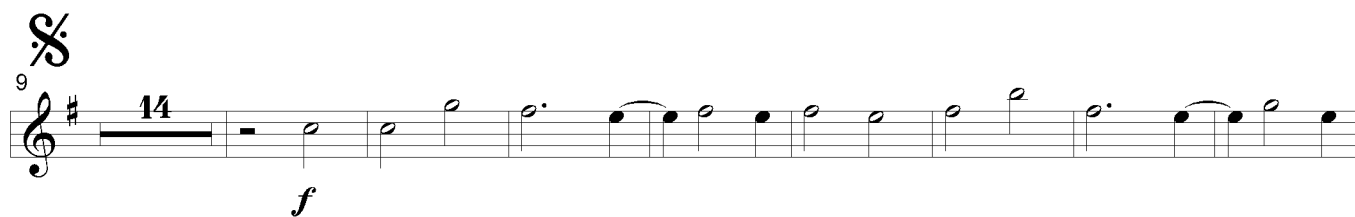
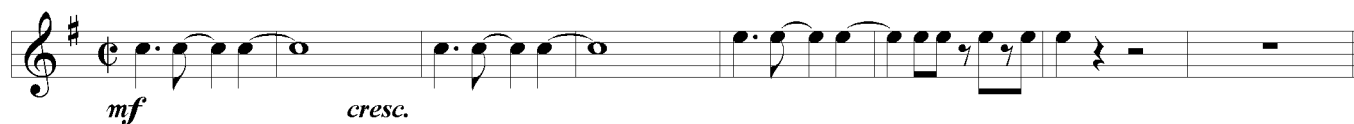
# CODA

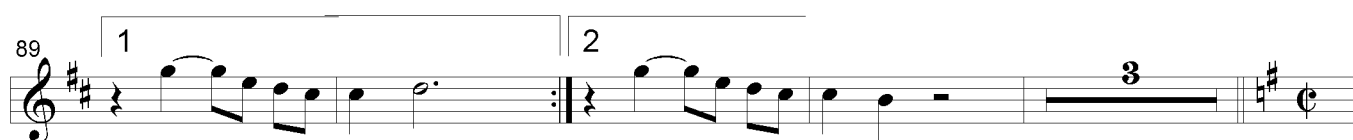
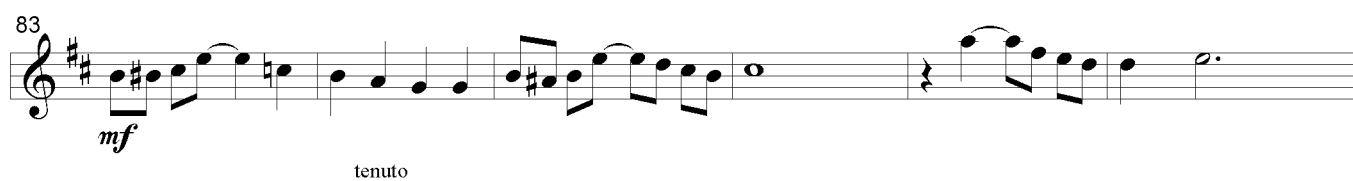
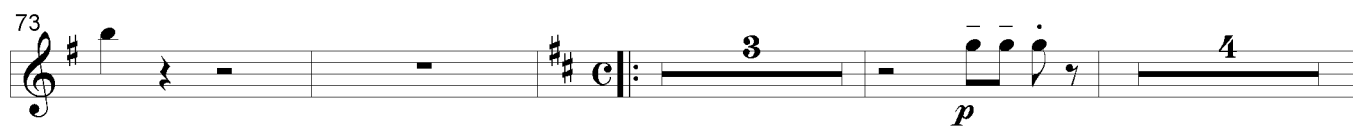


# Los Ferroviarios

2. Altsaxophon in Es

Johann Hausl

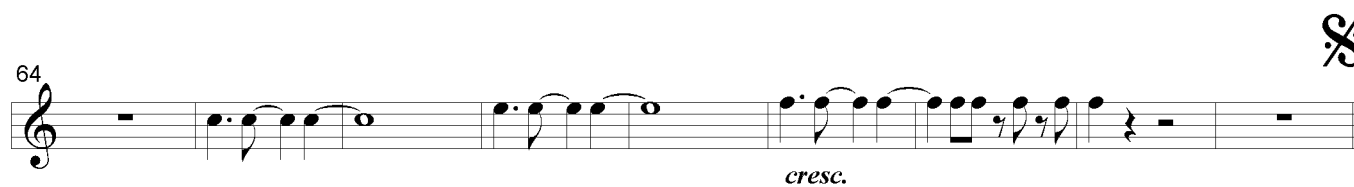
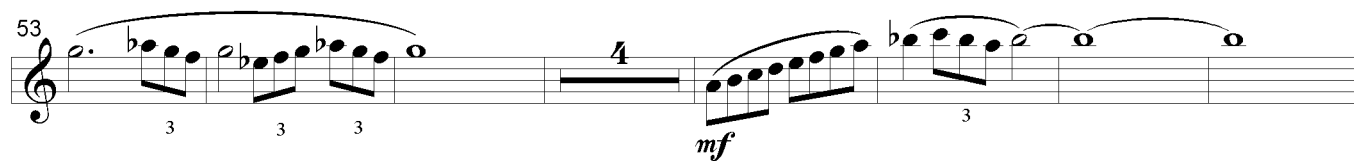
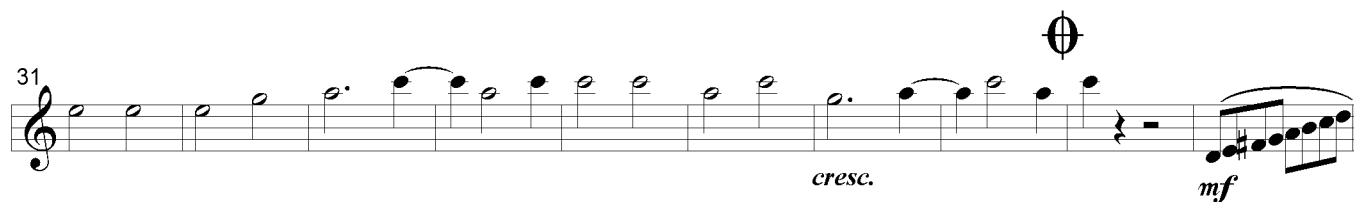
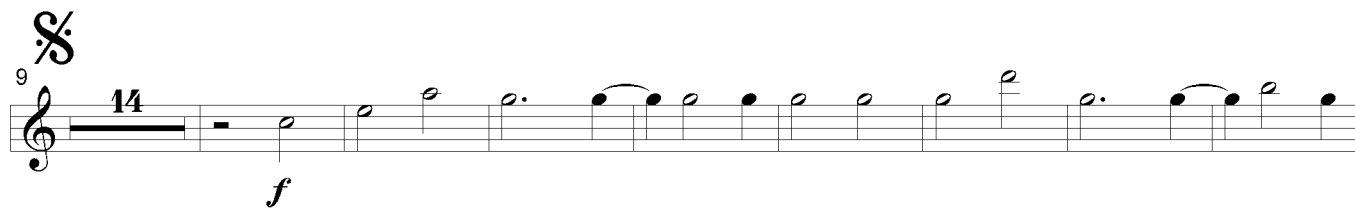
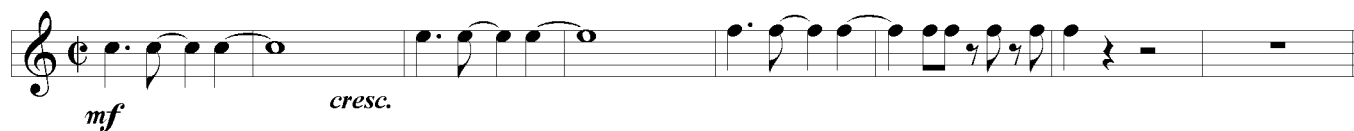


 CODA

# Los Ferroviarios

1. Tenorsaxophon in B

Johann Hausl



D.S. al Coda

⊕ CODA

73

73

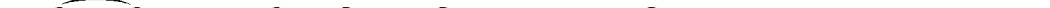
*p*

83

96 

104

*cresc.*

112 

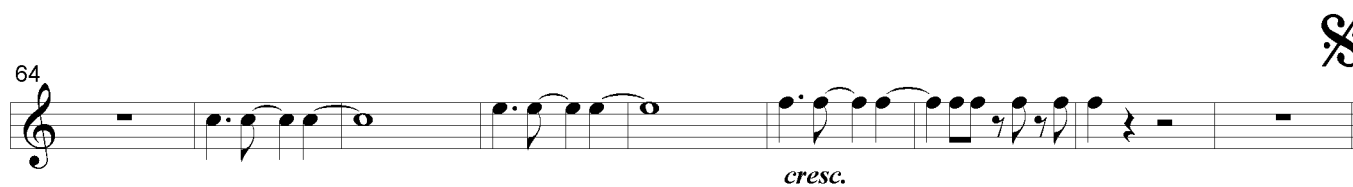
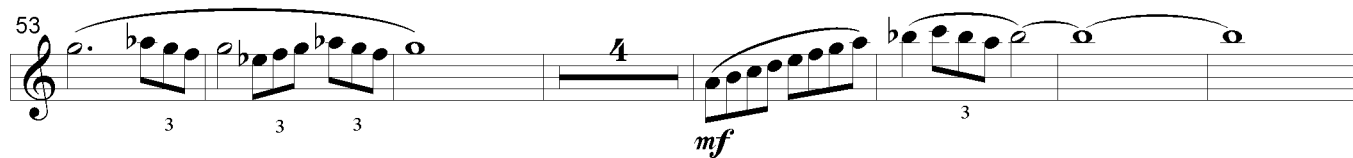
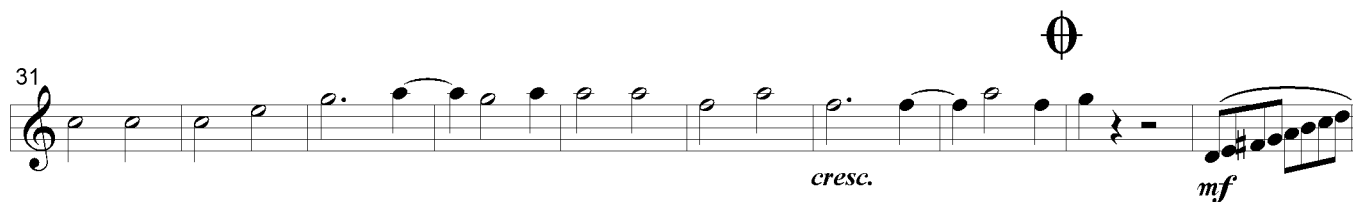
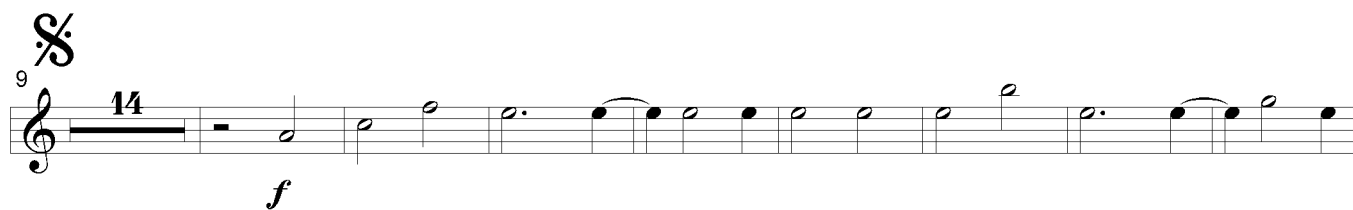
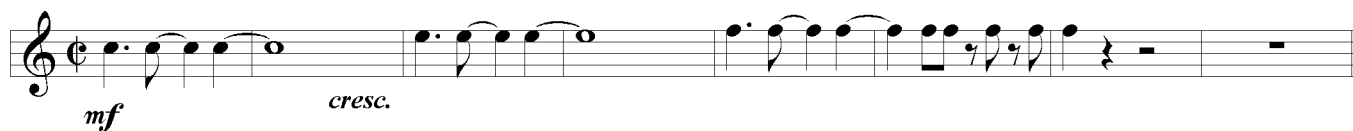
118

Measure 118 (treble clef): The melody consists of eighth and quarter notes. It begins with a quarter note, followed by a pair of eighth notes, then another pair of eighth notes, a quarter note, and a pair of eighth notes. This sequence is repeated, with the final pair of eighth notes being beamed together. The measure concludes with a quarter rest.

# Los Ferroviarios

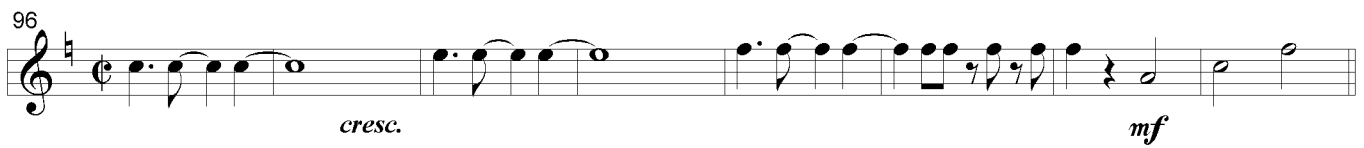
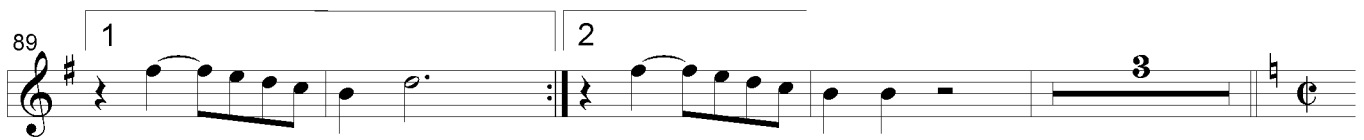
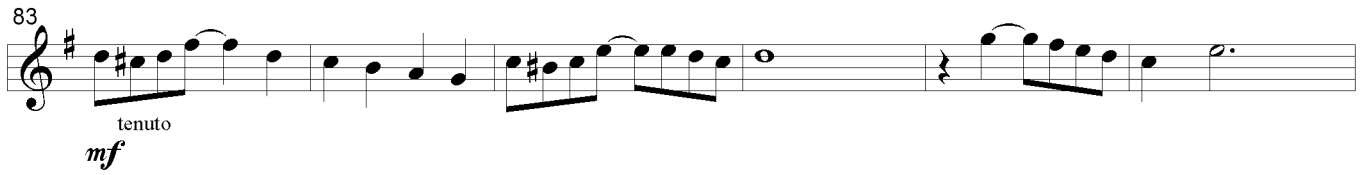
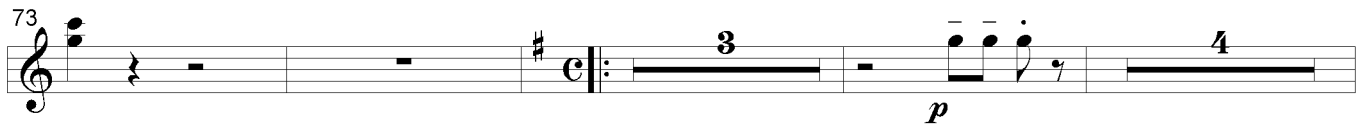
2. Tenorsaxophon in B

Johann Hausl



D.S. al Coda

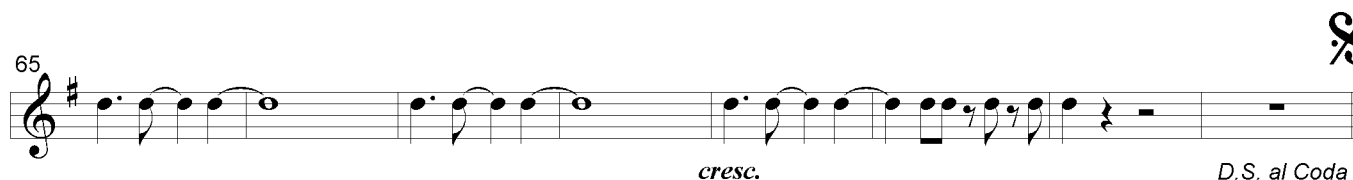
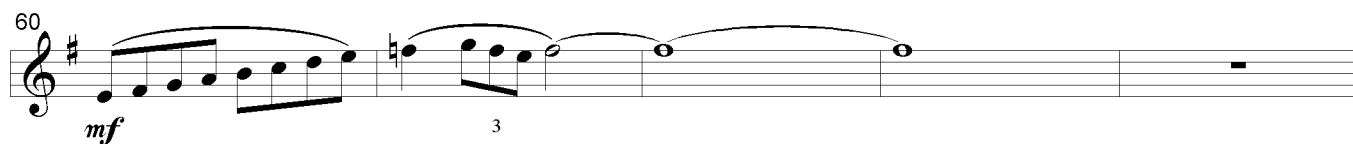
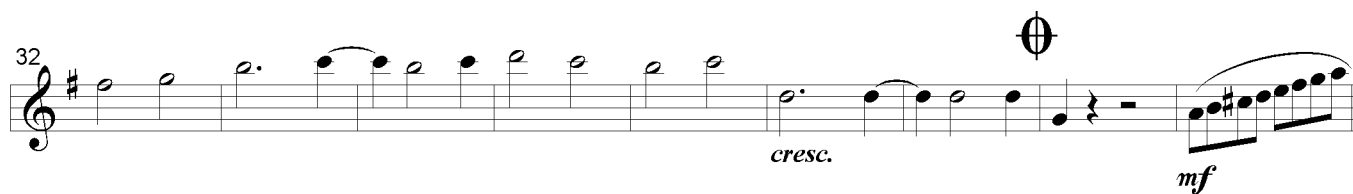
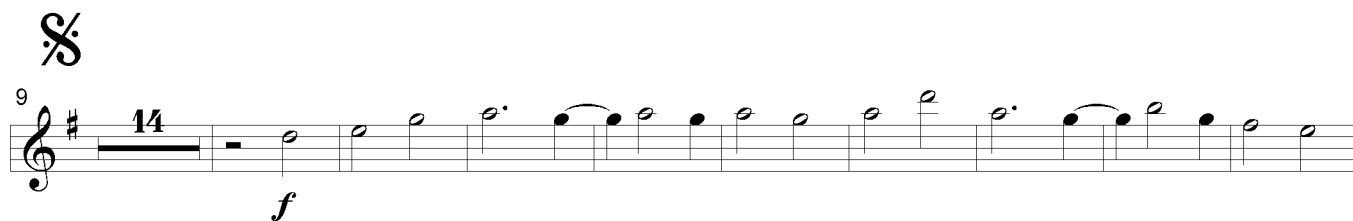
⊕ CODA



# Los Ferroviarios

Baritonsaxophon in Es

Johann Hausl



D.S. al Coda

 CODA

73 

83 *tenuto*

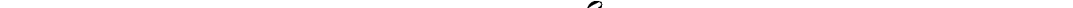
*mf*

89

1 2 3

96

*cresc.* *mf*

104  *cresc.*

111

Musical notation for measure 111. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, some with a slur, and a final quarter note.

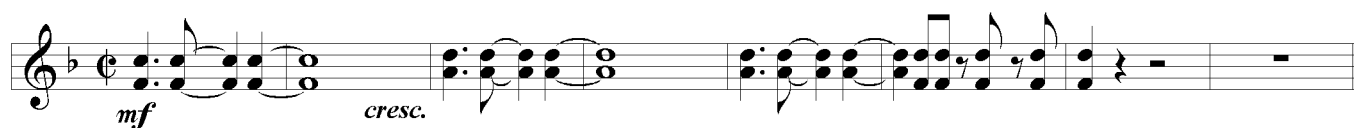
118

118

# Los Ferroviarios

1. / 2. Horn in F

Johann Hausl



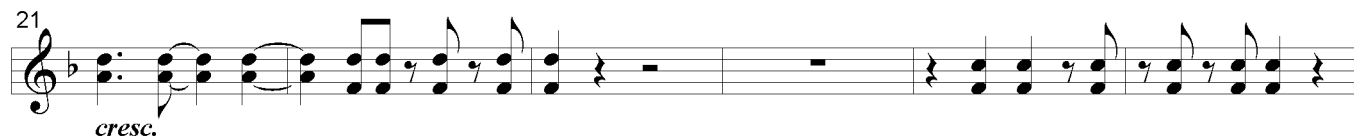
9



15



21



27



33



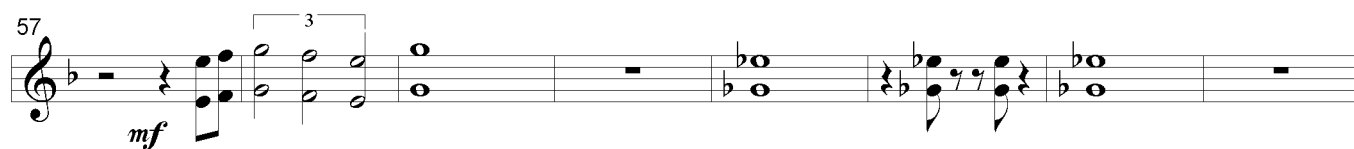
41



51



57



65 



*cresc.* D.S. al Coda

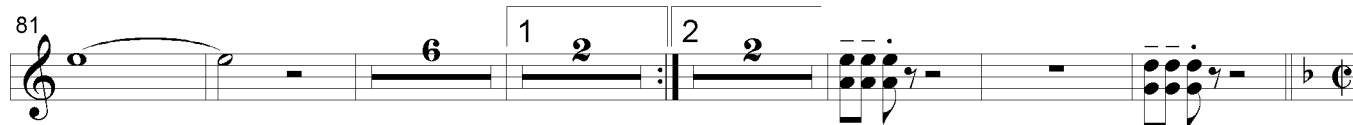
 CODA

73



*mf*

81



*mf*

96



*cresc.*

102



*mf*

108



*cresc.*

113



*cresc.*

118



# Los Ferroviarios

### 3. / 4. Horn in F

Johann Hausl

Musical score for "The Wind" by Gustav Mahler, featuring a piano and a vocal line. The score includes dynamic markings like *mf*, *cresc.*, *p*, and *f*, and a section marked with a  $\Phi$  symbol.



67

*cresc.*

D.S. al Coda

CODA

73

14

1 2

91

*mf*

96

*cresc.*

102

*mf*

108

*cresc.*

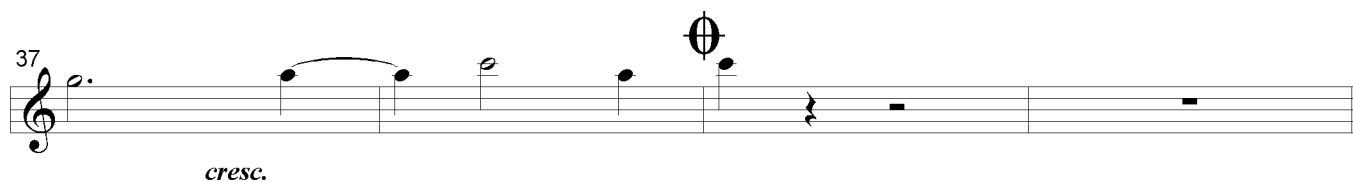
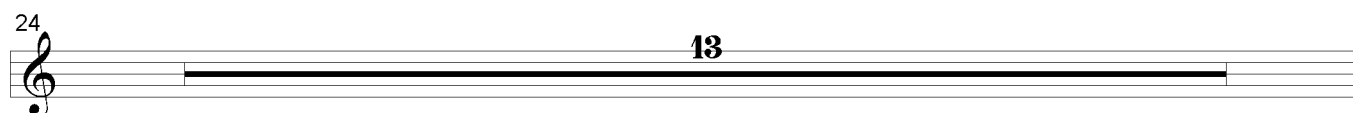
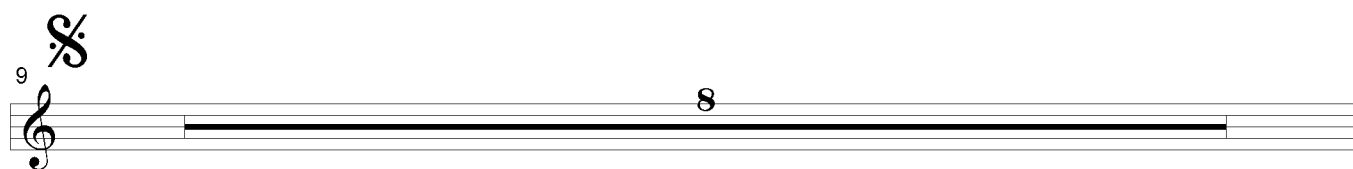
114

118

# Los Ferroviarios

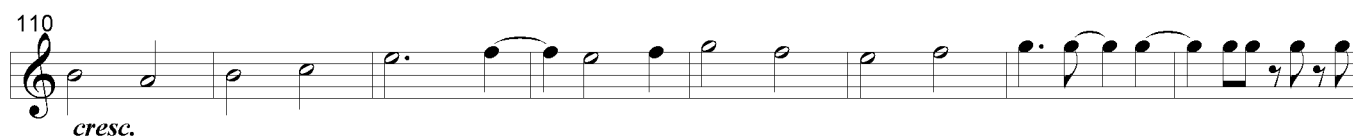
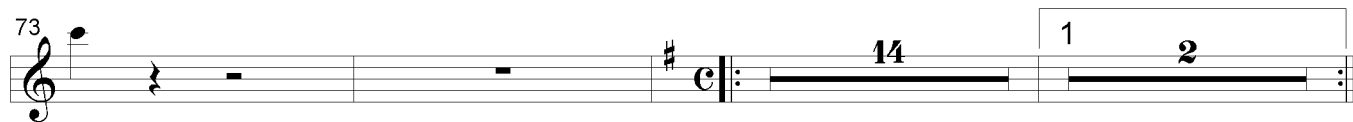
1. Flügelhorn in B

Johann Hausl



D.S. al Coda

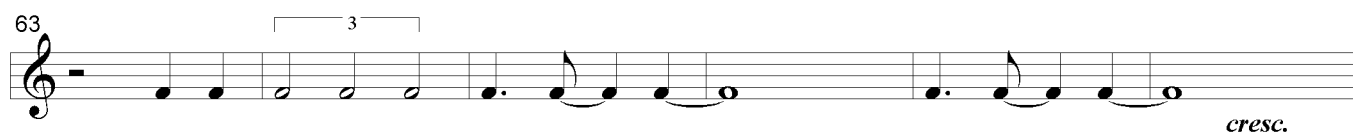
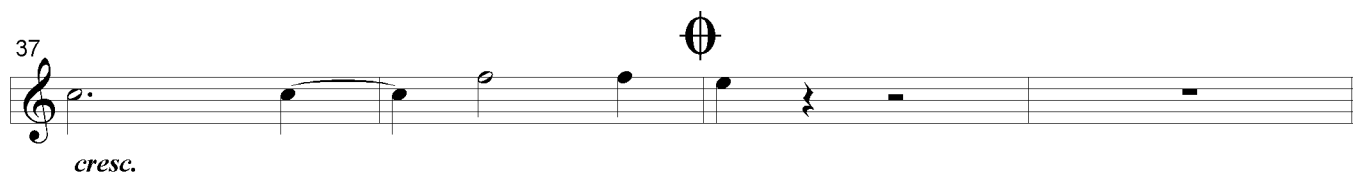
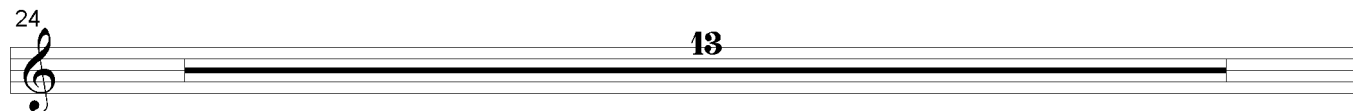
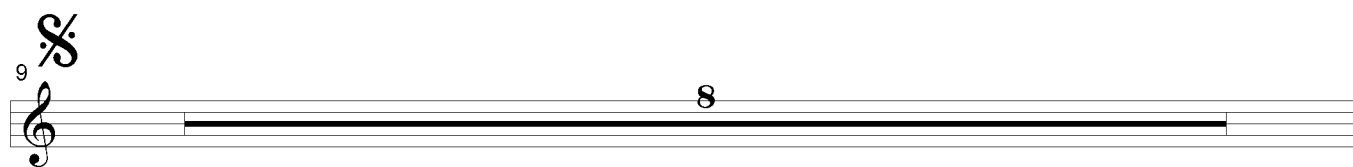
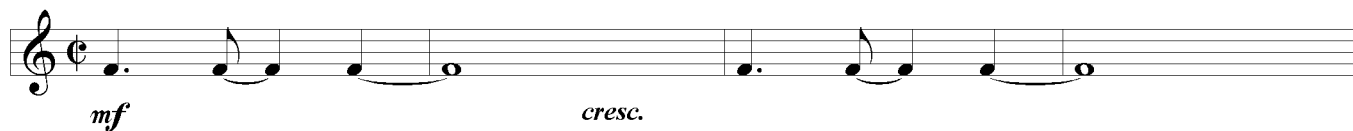
♩ CODA



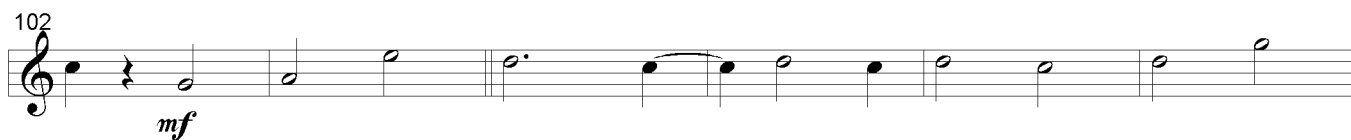
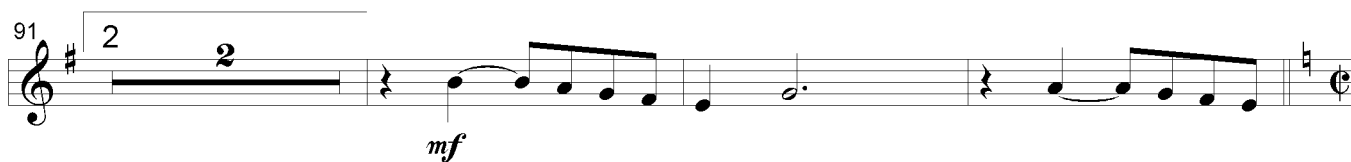
# Los Ferroviarios

2. Flügelhorn in B

Johann Hausl



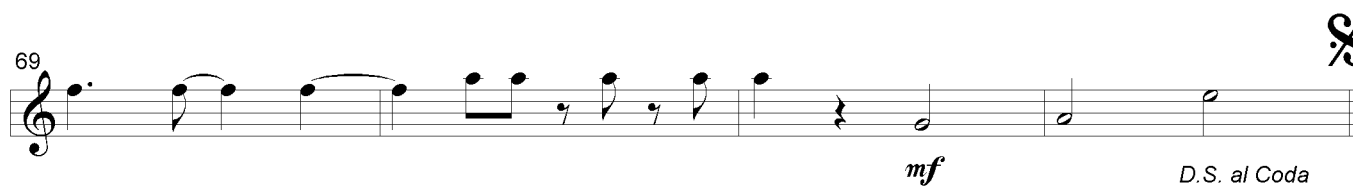
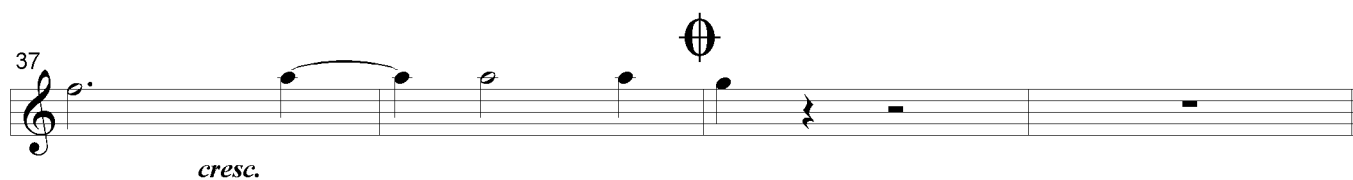
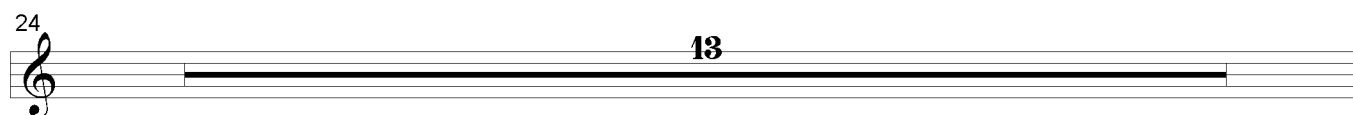
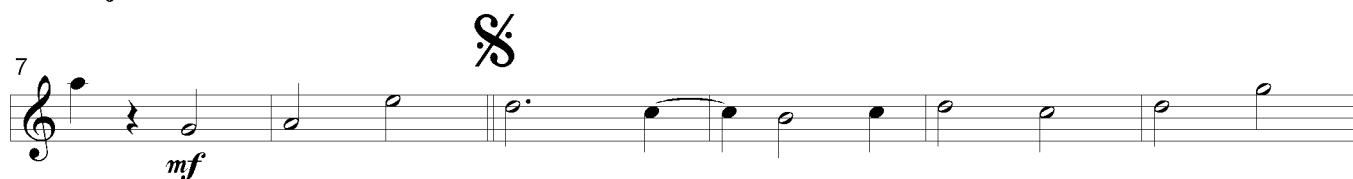
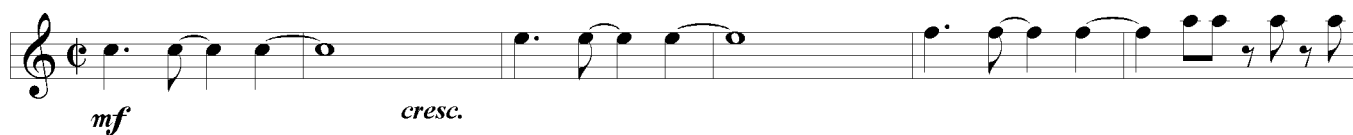
♠ CODA



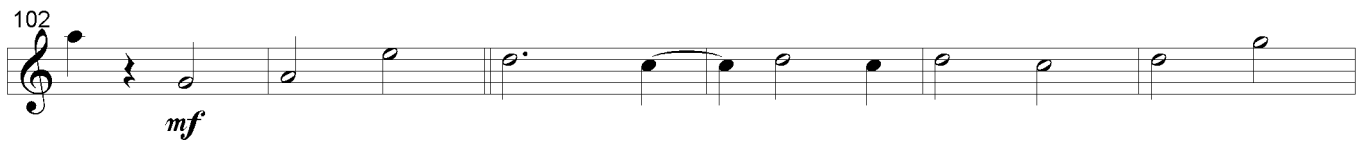
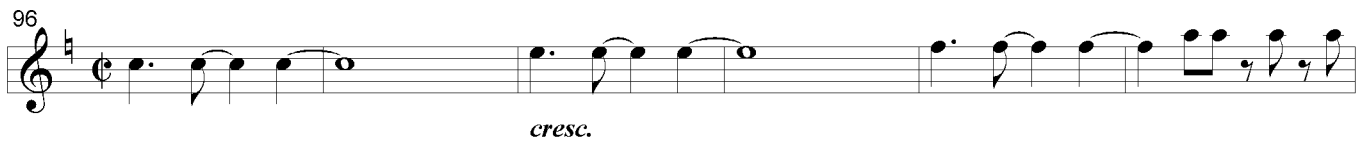
# Los Ferroviarios

Tenorhorn in B

Johann Hausl



**♯ CODA**

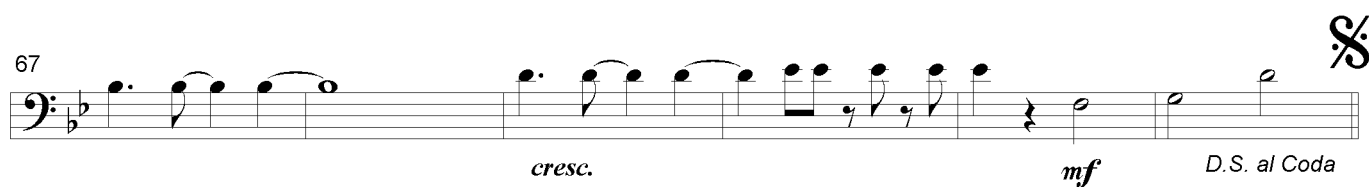
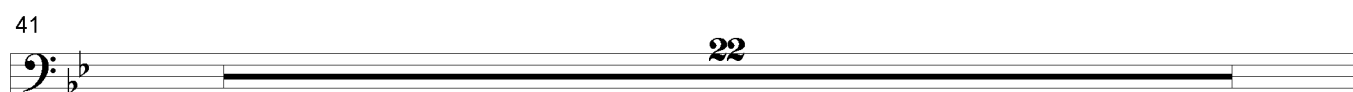
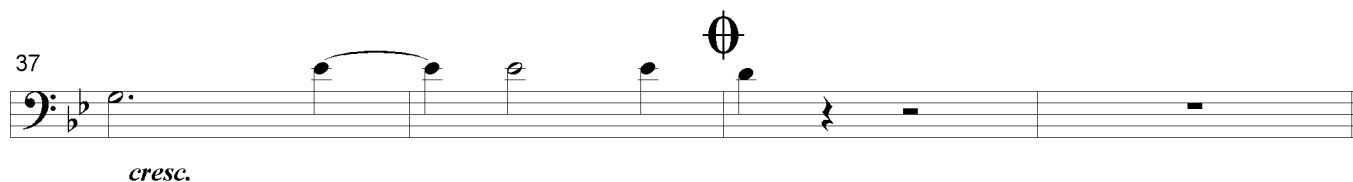
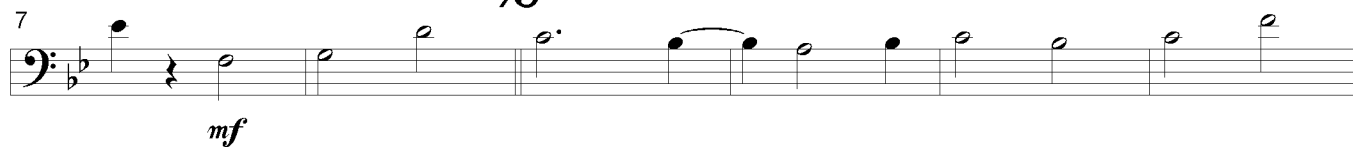
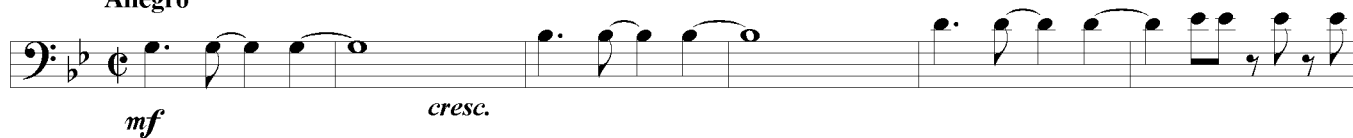


# Los Ferroviarios

Bariton in C

Johann Hausl

**Allegro**



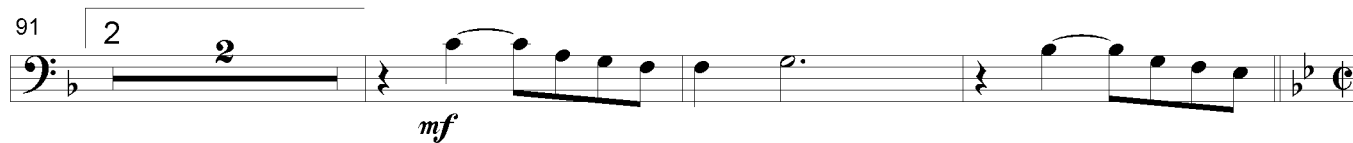
$\Phi$  CODA

73

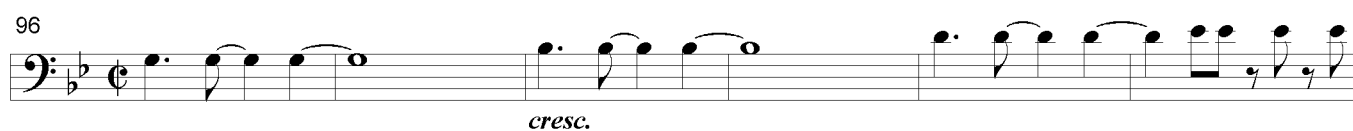
Andante



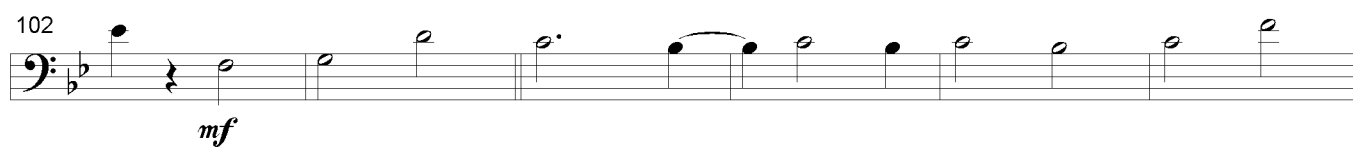
91



96



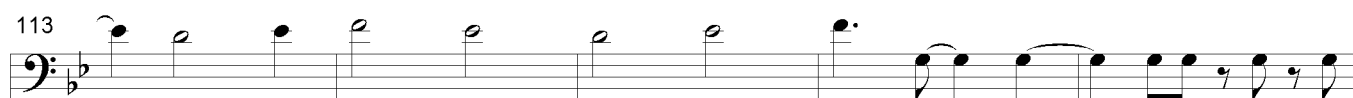
102



108



113



118

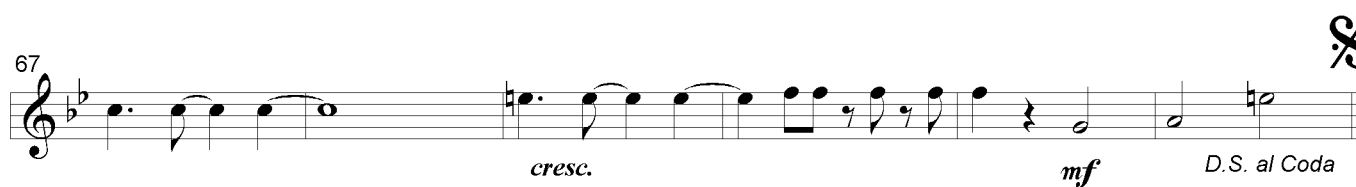
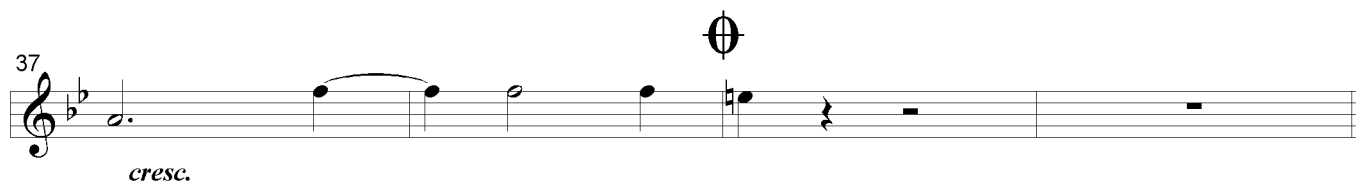
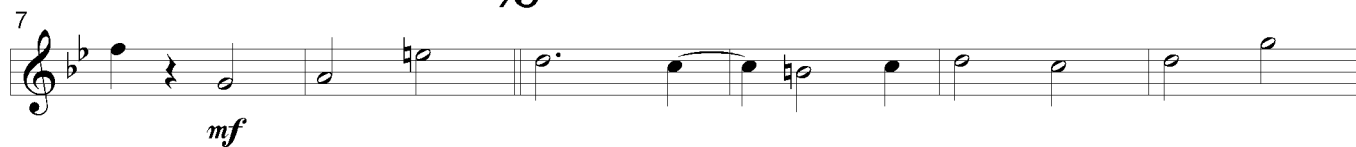


# Los Ferroviarios

Bariton in B

Johann Hausl

**Allegro**



**CODA**

Andante

73

14 1 2

91

2 2 *mf*

96

*cresc.*

102

*mf*

108

*cresc.*

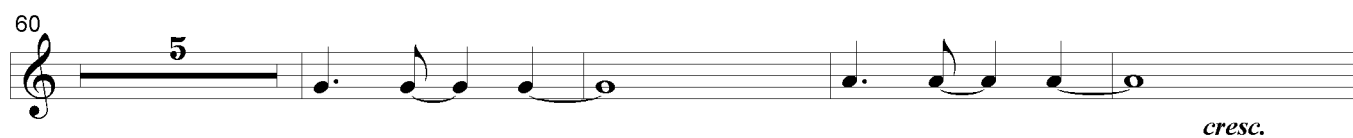
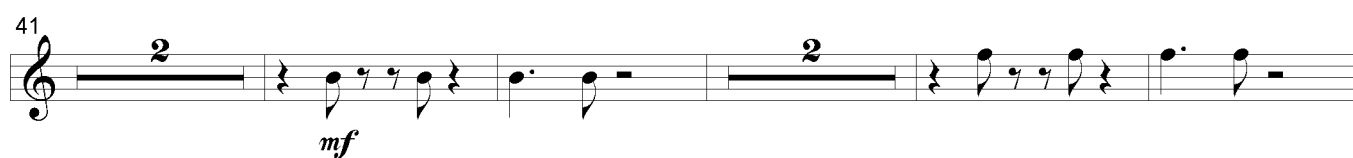
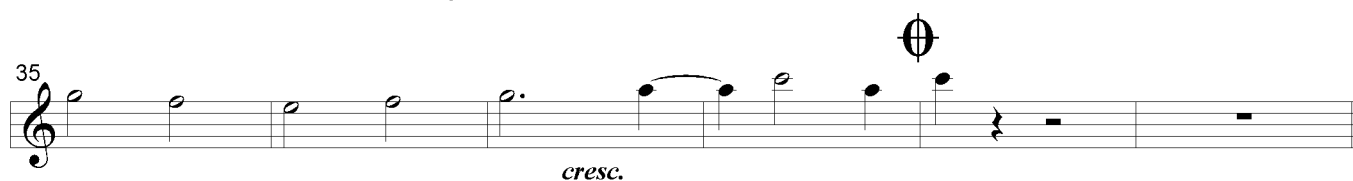
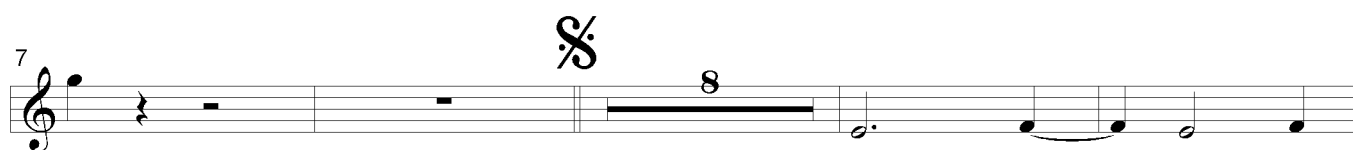
113

118

# Los Ferroviarios

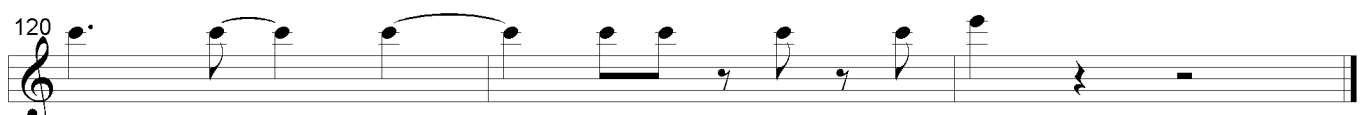
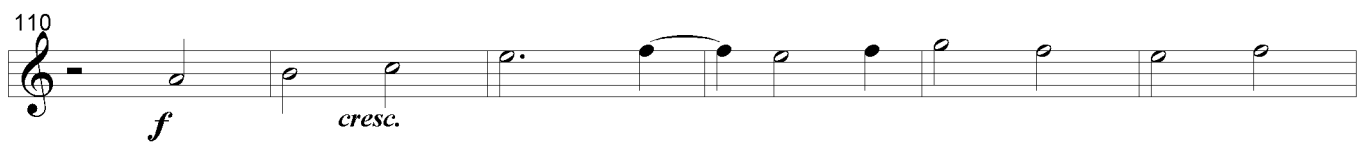
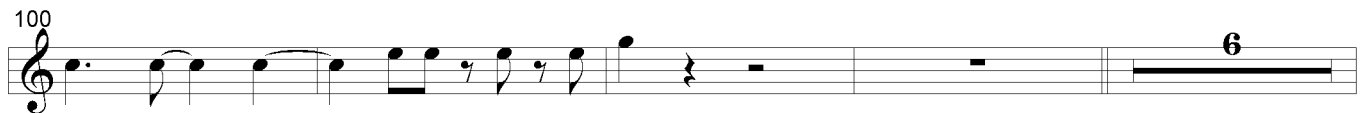
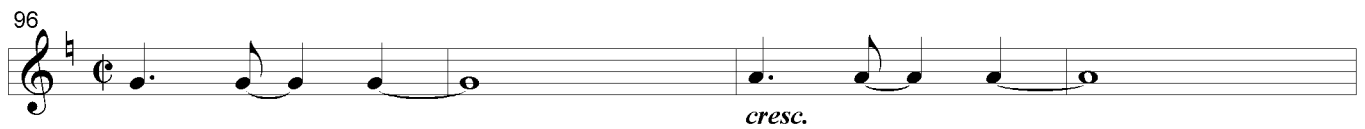
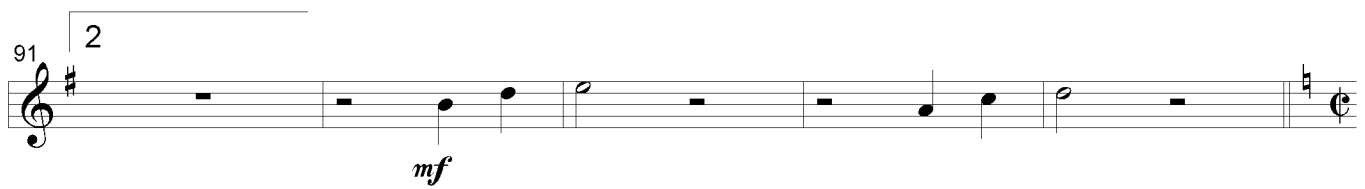
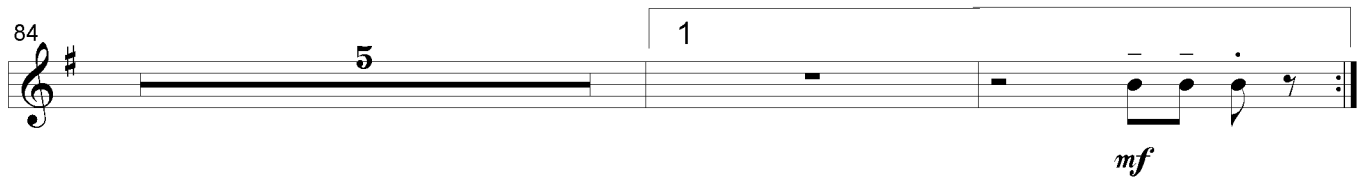
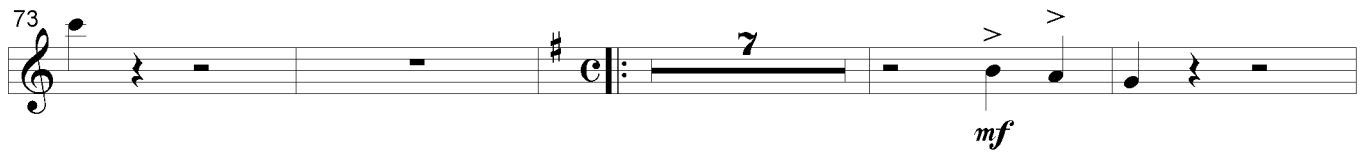
1. Trompete in B

Johann Hausl



D.S. al Coda

**Φ CODA**



# Los Ferroviarios

2. Trompete in B

Johann Hausl

*mf* *cresc.*

6  $\text{\textcircled{S}}$  8

19 *cresc.*

24 7 *f*

35  $\text{\textcircled{H}}$  *cresc.*

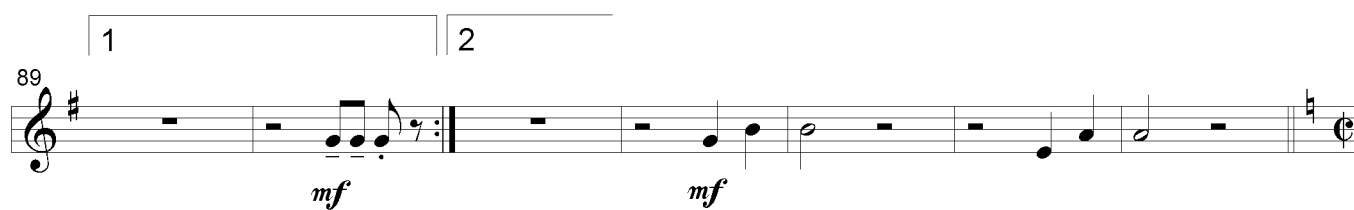
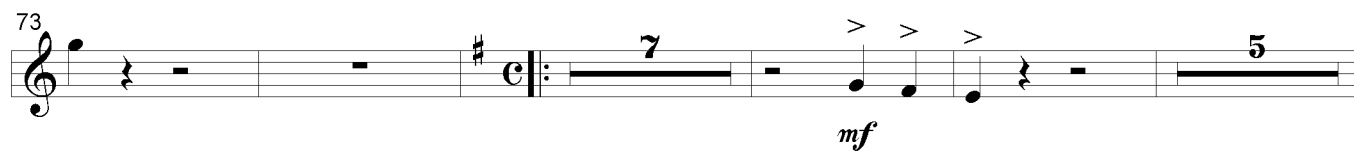
41 2 *mf* 2

49 3 3 2 3

58 3 5

67 *cresc.*  $\text{\textcircled{S}}$  D.S. al Coda

**♯ CODA**



# Los Ferroviarios

3. Trompete in B

Johann Hausl

mf cresc.

6 8

19 cresc.

24 7 f

35 cresc.

41 2 mf 2

49 3 3 2 3

58 3 5

67 cresc.

D.S. al Coda

### 3. Trompete in B - Los Ferroviarios - Seite 2

⊞ CODA

73

*mf*

84

5

1

*mf*

91 2

*mf*

96

*cresc.*

100

Musical notation for the first staff of the piece, starting with a treble clef and a tempo marking of 100. The notation includes eighth and quarter notes, rests, and a double bar line.

104

6

*f*

*cresc.*

114

Measure 114: Treble clef. The melody consists of eighth and quarter notes. The first two notes are quarter notes. The next two are eighth notes beamed together. The following two are eighth notes beamed together. The next two are eighth notes beamed together. The final two are eighth notes beamed together. There are slurs over the first two groups of eighth notes and the last two groups of eighth notes.

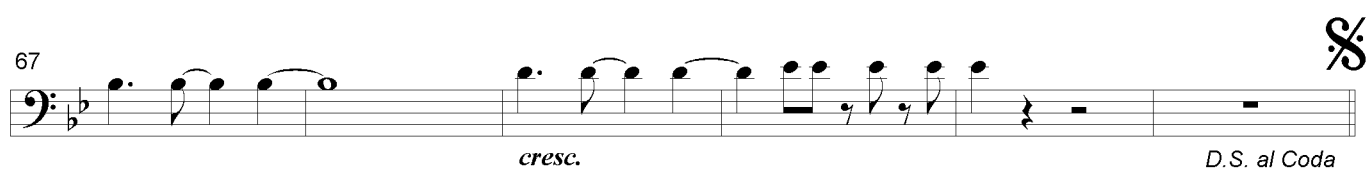
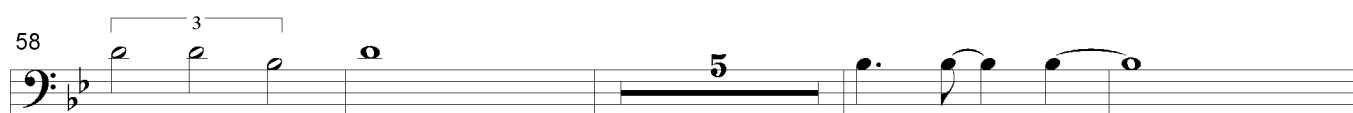
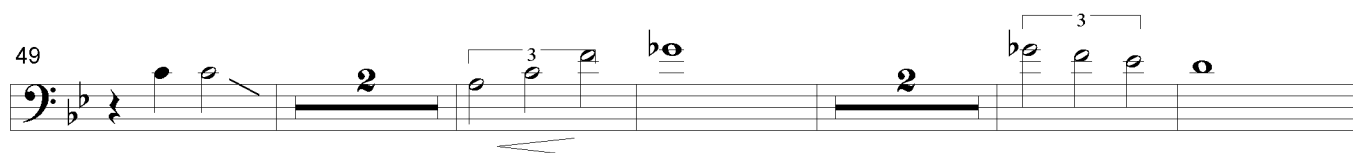
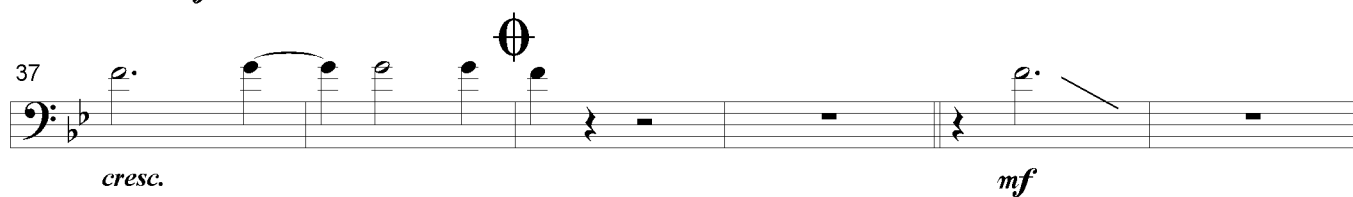
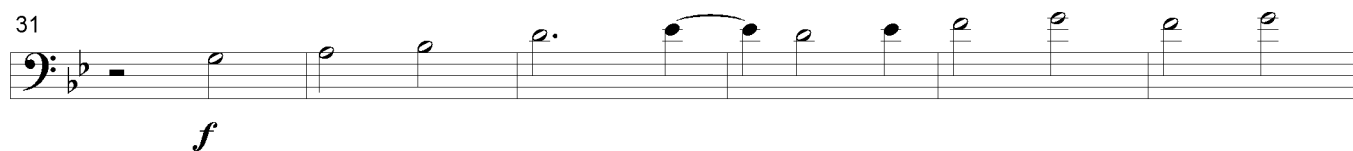
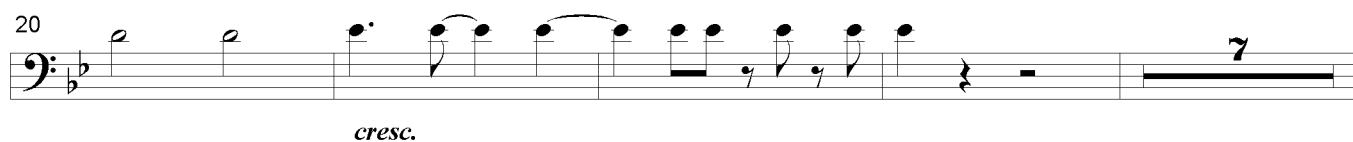
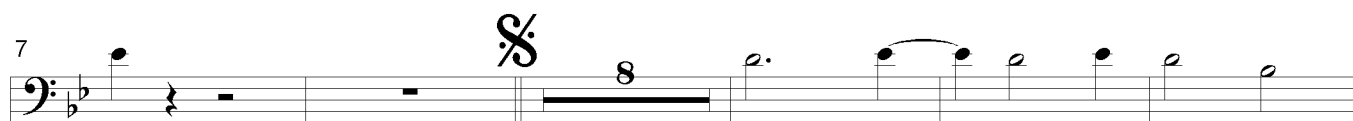
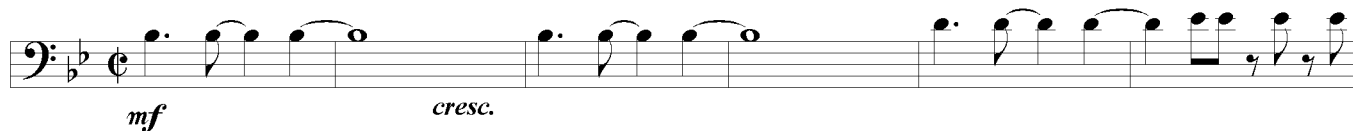
119

119

# Los Ferroviarios

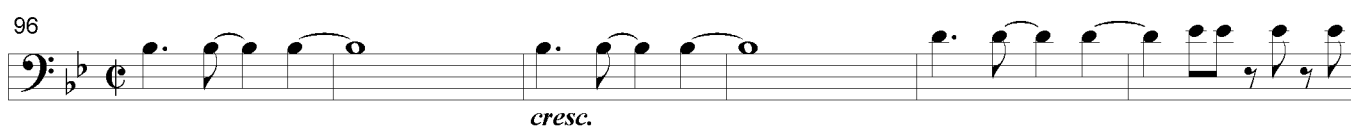
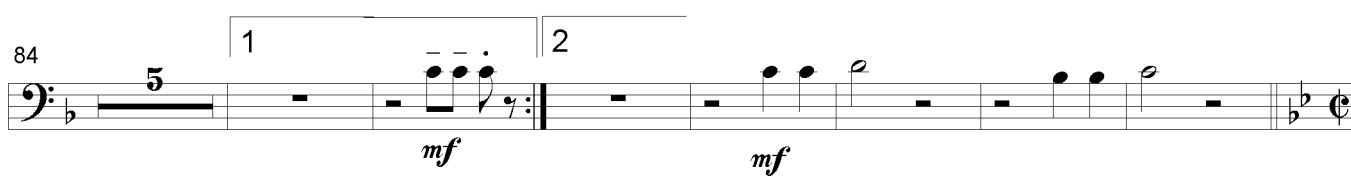
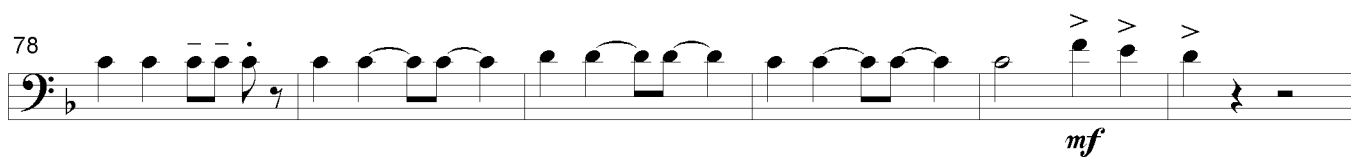
1. Posaune C

Johann Hausl



D.S. al Coda

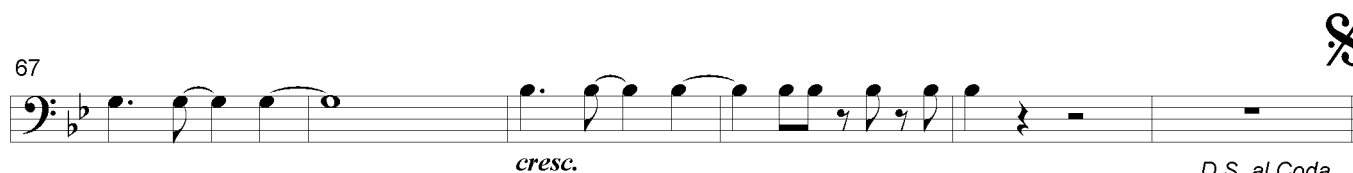
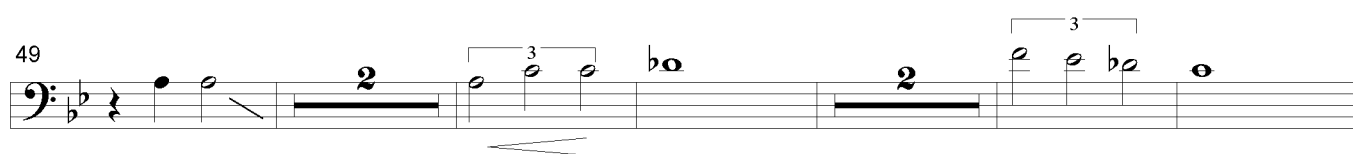
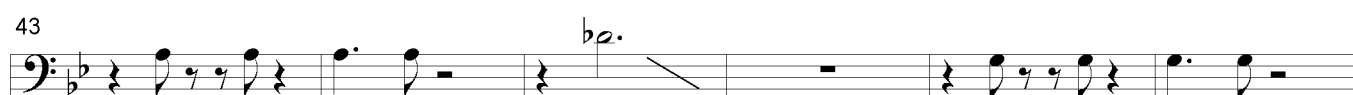
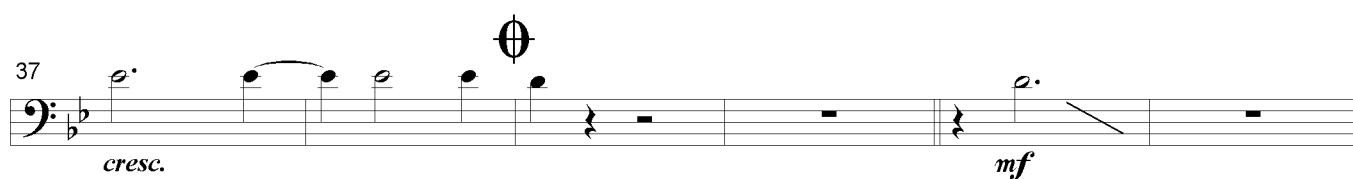
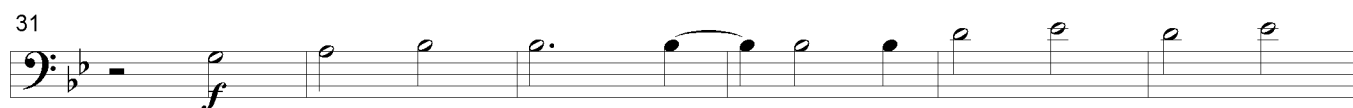
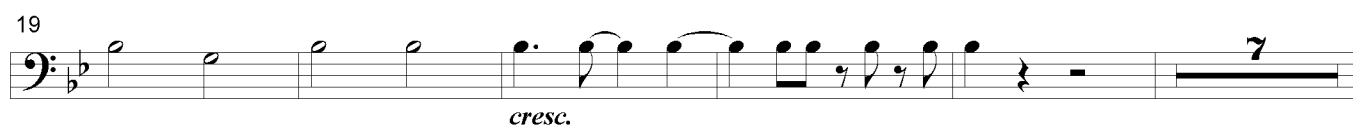
Φ CODA



# Los Ferroviarios

2. Posaune C

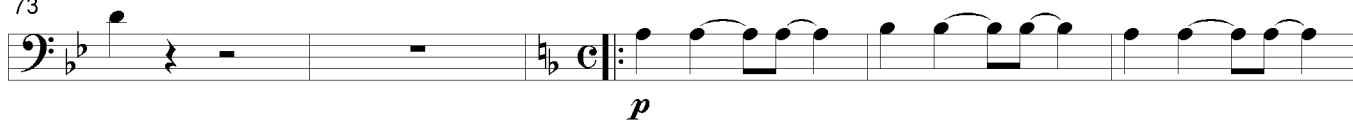
Johann Hausl



D.S. al Coda

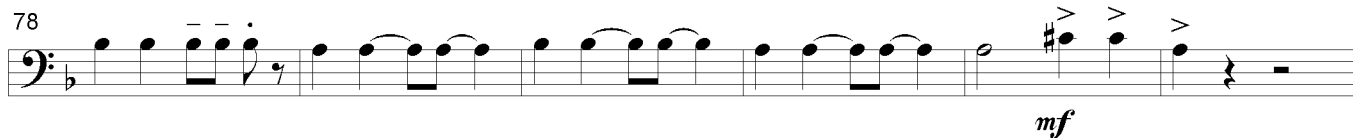
**◻ CODA**

73

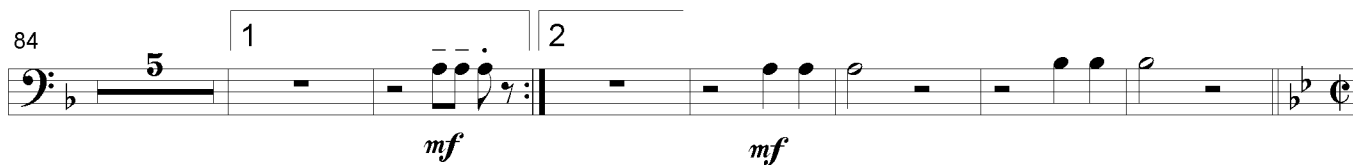


*p*

78

 $mf$ 

84

 $mf$ 

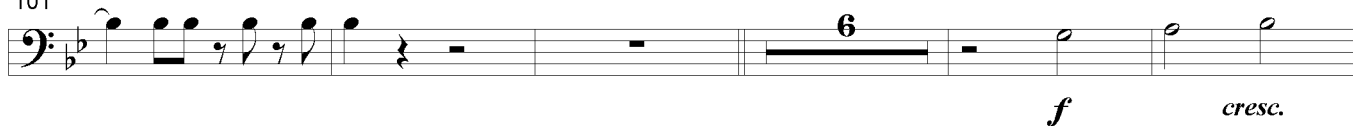
*mf*

96



*cresc.*

10


$$f$$

*cresc.*

11



11



# Los Ferroviarios

### 3. Posaune C

Johann Hausl

*mf* *cresc.*

7

8

20

*cresc.*

31

*f*

37

*cresc.* *mf*

43

49

2 3

56

3 5

67

*cresc.* D.S. al Coda

---

*D.S. al Coda*

 CODA

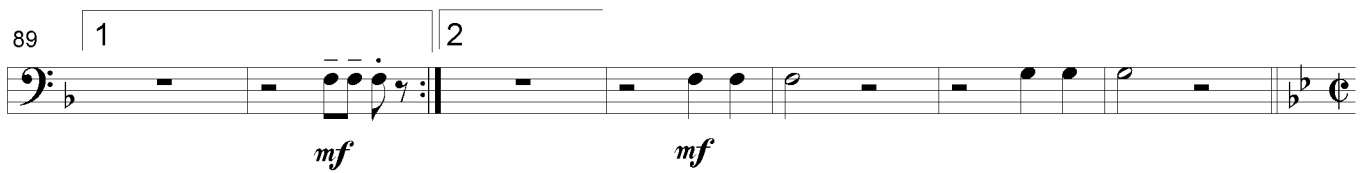
73



79



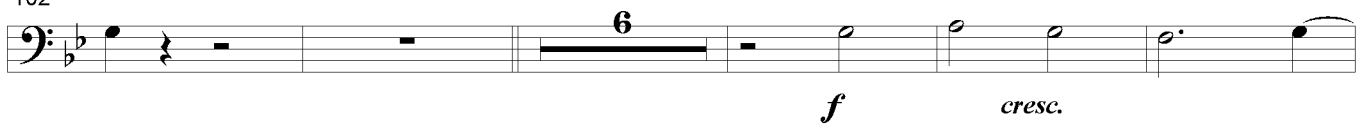
89



96



102



113



119

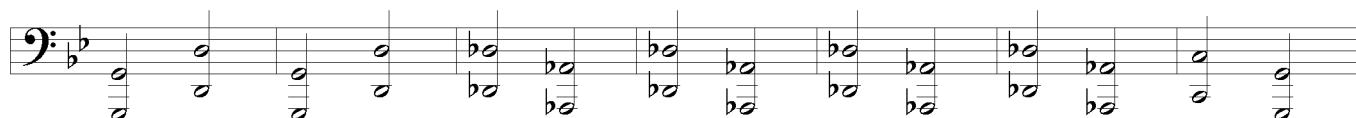
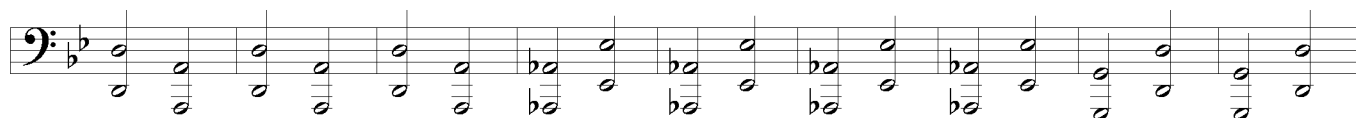
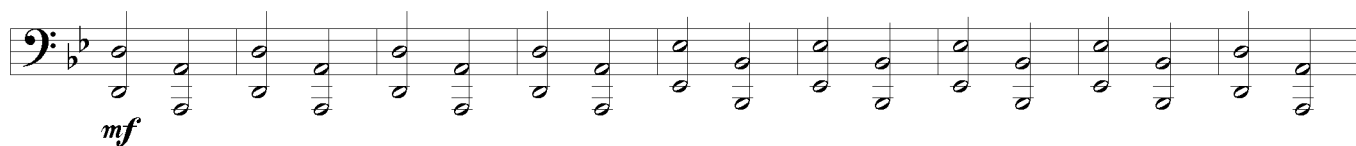
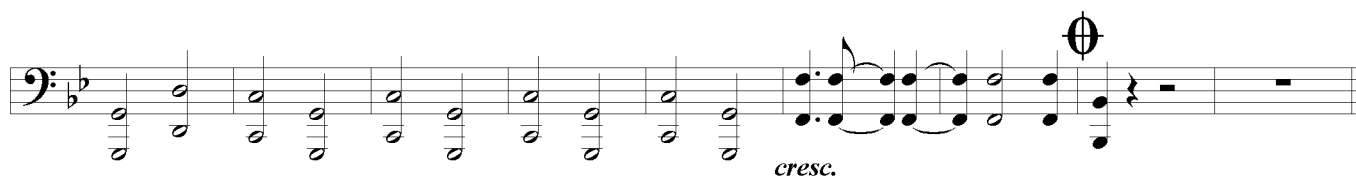
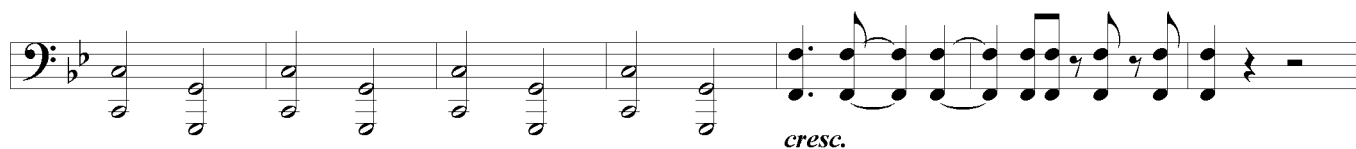
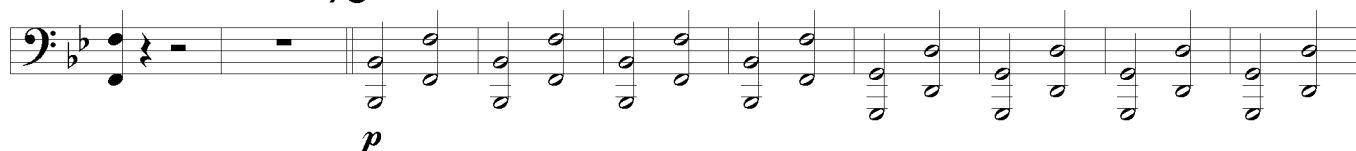


# Los Ferroviarios

1. / 2. Bass in C

Johann Hausl

Allegro



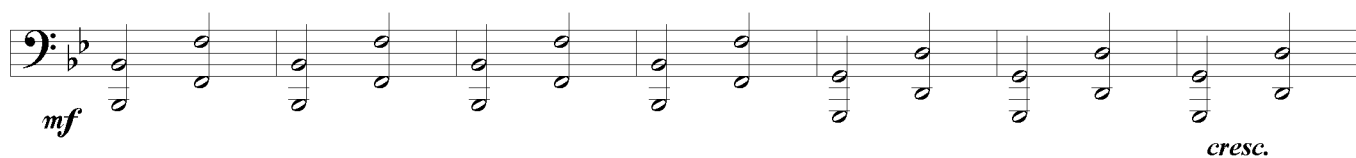
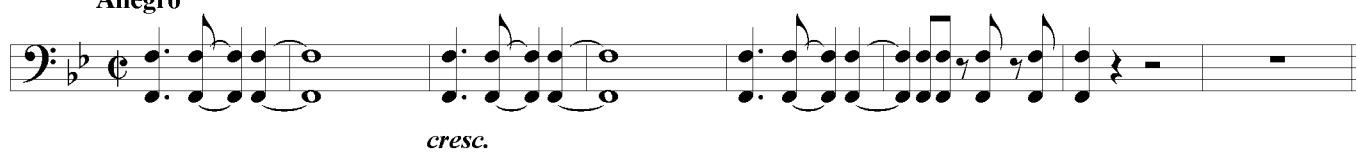
D.S. al Coda

$\Phi$  CODA

Andante



Allegro

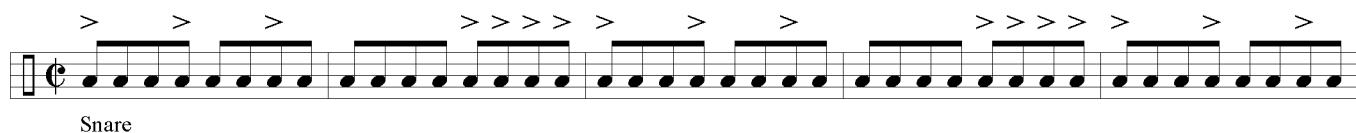


# Los Ferroviarios

Percussion I

Johann Hausl

Snare



6

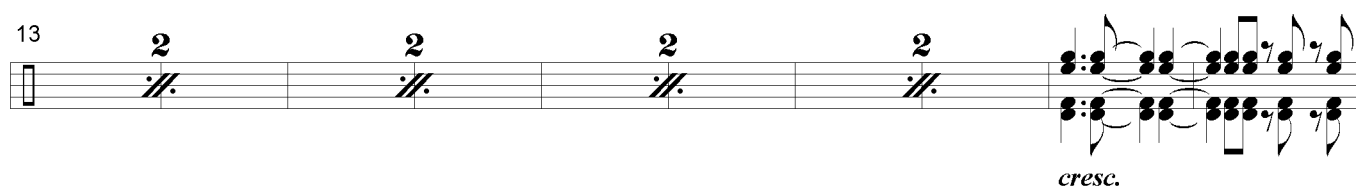
Bongos

Congas

*p*



13



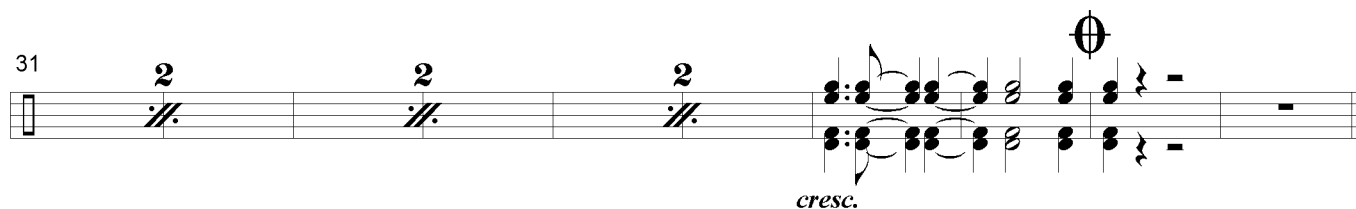
*cresc.*

23



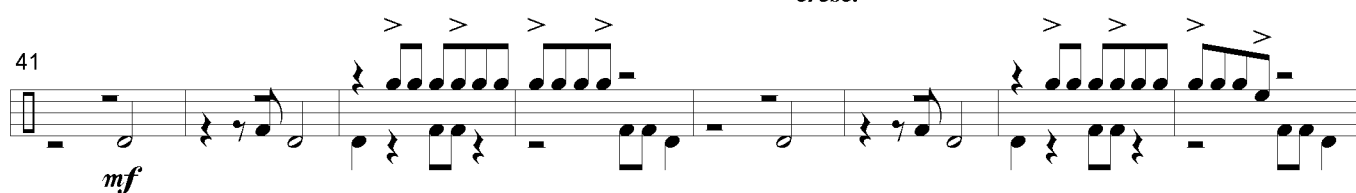
*f*

31



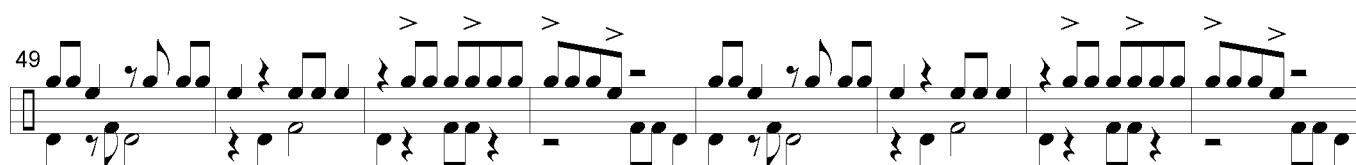
*cresc.*

41

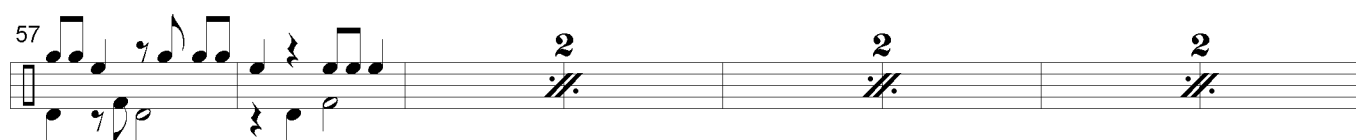


*mf*

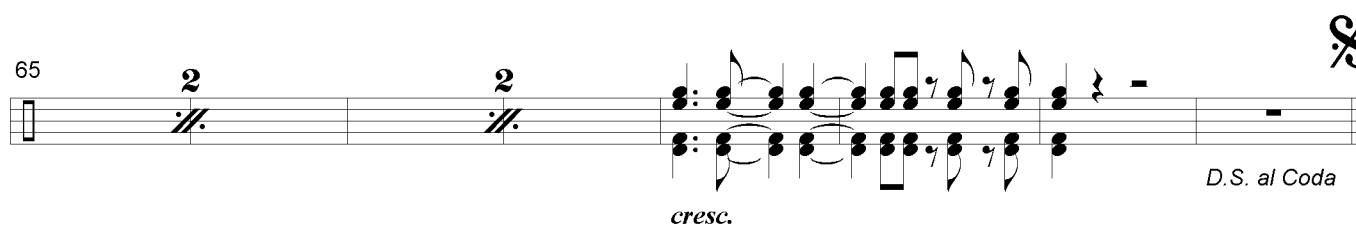
49



57



65



*cresc.*

D.S. al Coda

# ♩ CODA

73

*p*

79

*mf*

91

96

Snare

*mf* *cresc.*

Bongo

104

Conga

*p* *cresc.*

112

Snare

118

# Los Ferroviarios

Percussion II

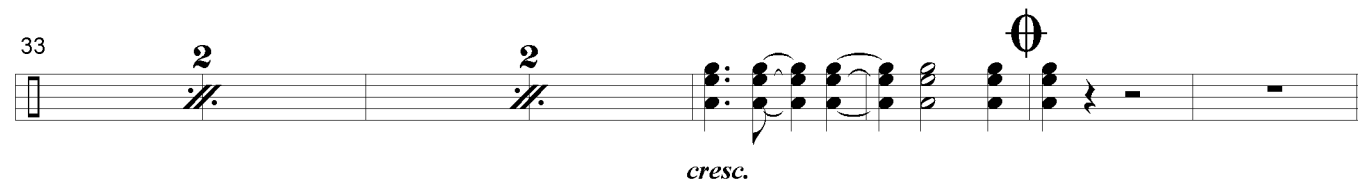
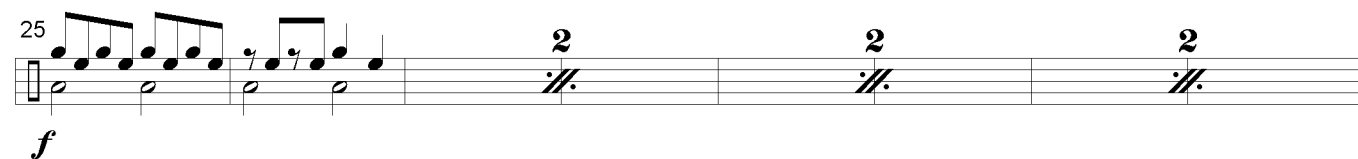
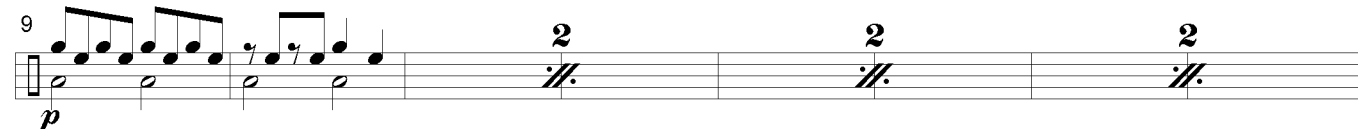
Johann Hausl

gr. Tr. / Becken

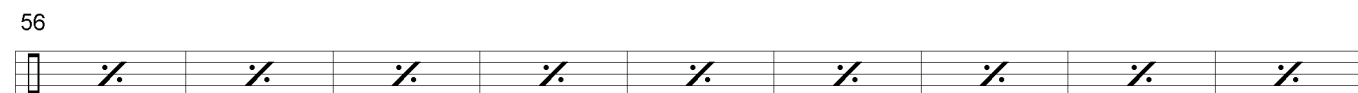
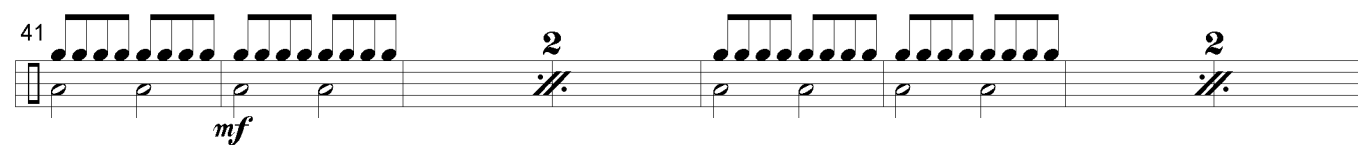


*mf*  
Maracas

*cresc.*



Cabasa



*cresc.*

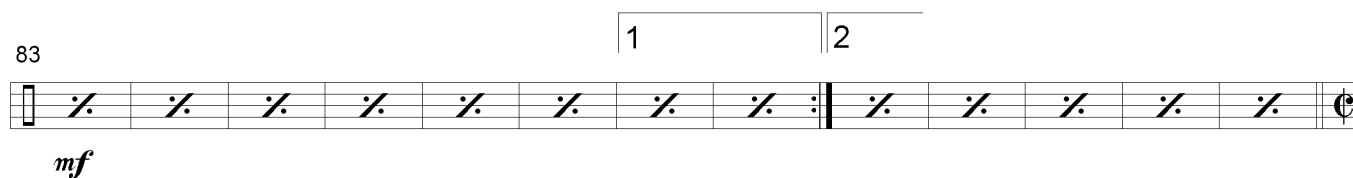
*D.S. al Coda*

$\Phi$  CODA

73



83



96

gr. Tr. / Becken

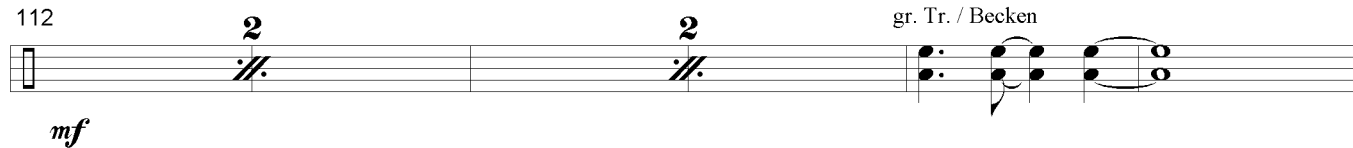


Maracas

104



112



gr. Tr. / Becken

118

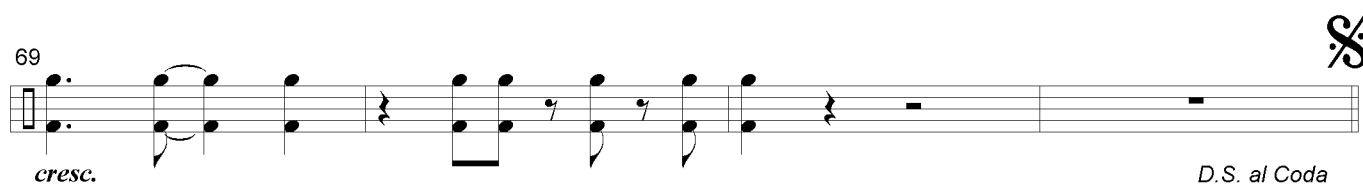
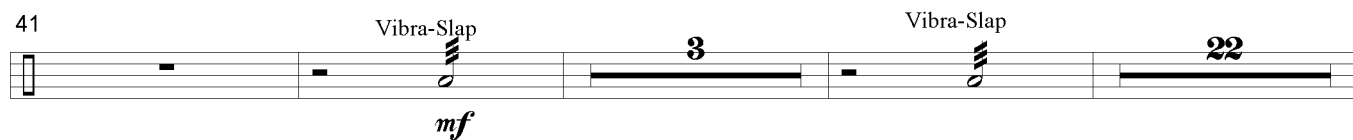
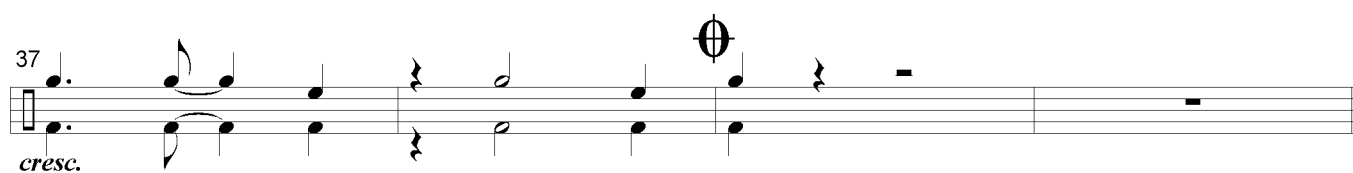
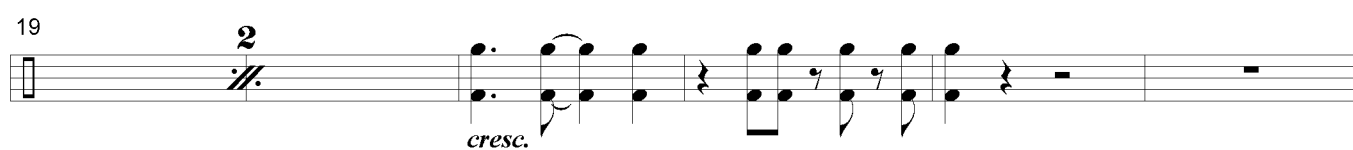


# Los Ferroviarios

Percussion III

Johann Hausl

Agogo



D.S. al Coda

**CODA**

73 **Andante**

Triangel

Guero

*p*

81

88

1 2

**Allegro**

96 Agogo

*mf* *cresc.*

Agogo

104

*p*

Claves

112

118

# Los Ferroviarios

Percussion IV

Johann Hausl

Pauken

*mf* *cresc.*

9 Timbales

*p*

15

21

*cresc.*

25

*f*

31

37 Pauken

*cresc.*

41

28

69 Timbales

*cresc.*

D.S. al Coda

$\Phi$  CODA

73



79



89



96

Pauken



102

Timbales



108



114

Pauken



120

